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Echoes of the Past, Waves of the Future

Greensboro College 815 W. Market Sreet Greensboro, NC 27401-1875

Volume 158

In the 1960s, Greensboro Building was the newest dorm. Hudson, located where the steps are seen in this picture, Fitzgerald and Main were the older dorms. The only remants left of the dorms are the markers on back campus.



Change is inevitable, but change always has

Echoes of the Past

We could hear the distant echoes of the past in all that we have brought into the present, but we pass just as much of our present to the wave of the future. Attending a college so rich in history, one could not escape the realization that so much of our history was not brought into terms of the present very often. When developing a theme idea we drew from the name of the yearbook, ECHO. Echo was a mythological nymph who was made to only be able to repeat the last words she heard. When we thought of the implications of this story in relation to the college's history, we could not help but think that we saw the same patterns in our own college's ways then and now. So, we chose to explore how the past keeps echoing and how the waves of the future will resemble our present...

T H E M Singing the Star-Spangled Banner for thousand at the Colisieum, Chosen, a group including Josh Newton, Chris Jenkins, Trey Heffinger and Nigel Smith, began the evening for the Pistons game. Student groups have always been popular on a college campus.







At the Homecoming Dance, Eugenia Houston and Mark Riddick enjoy a break from dancing. Though Homecoming has not always been a tradition, the students of Greensboro College have always enjoyed dances for different occasions.

In 1959, Speech Therapy was an organization at Greensboro College. In this picture student clinicians Pat Millikan and Bonnie Veitch examine a patient with a sub-mucous cleftpalate.



 \mathcal{E} A \mathcal{T}

Some hear the echoes and chase the waves, others

Cause the Waves

Every year we, as a staff, chose a person to whom our time and efforts would be dedicated. As we prepared to put together this particular book, we knew that only Dr. Judy Cheatham was worthy of this honor.

Dr. Cheatham joined our college family in 1989. She is an Associate Professor, Director of the Writing Program, Campbell Chair of Writing, administers a cross-curricular writing program and student literacy grants, provides outreach services and serves as our college historian.

Dr. Cheatham is known to put her whole self into her work and commitments at Greensboro College. Without her we would not have the materials available to produce a book with our theme. Without her guidance many at this school would not be in the positions they are today. Dr. Cheatham teaches our students to grow as writers, to care about our history and to grow as individuals. Dr. Cheatham provides an open door that would welcome anyone, at anytime.

Judy Cheatham is not one to sit back and let the waves crash on her shores, she is one to make her own waves and to ride them until completion.

During a function at the President's house, Jay Ciloane, Jeremy Kinney and James O'Gara play for guests. The band sported the the beanies that all freshmen were given.

Danielle Lyon, Susan Heafner, Karen Pierre, Latoya Garrison, and Sarah Hampton Cheatham were stars for a moment as they performed with Jane Powell at the family weekend dinner theater. The new dinner theater concept was a great success and a change from the traditional performances of the past.

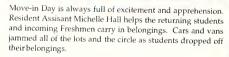
In 1934, the annual May Day Celebration was one that all of the women looked forward to attend-











Laundry is an intregal part of a student's life, as Kelly Dausel demonstrates. Machines and quarters were always in demand for college students.



 \mathcal{U} E

Campus Activites Board brings many acts to GC, like this one where students from the audience are hypnotized. Student activities fees helped to pay for means of entertainment for anyone interestsed in attending.



Waves that are constant bring with them

Ripples of Activity

Each new year brings new challenges with the opening of the doors in August. Changes always occur and people were constantly joining our college family. But, there was a universality that joins every single one of us at Greensboro College. We have the thread of tradition and a mutual desire to be exactly in the place in which we have chosen to pursue our education, whatever that educational goal might be. We did not just share this commonality with our peers, we shared with the generations that have gone before us, and those who are yet to come. Student Life is relatively the same from generation to generation, the fads may change and what is cool to do, but people are timeless...

ECHOES HEARD

Many things have changed across Greensboro College campus over the years. However, one of the things that didn't seem to change was the excitement and apprehension that students experienced as they moved into their dorm rooms and prepared to begin their college experience. Over a decade ago, Move-In day observers would have seen a somewhat different sight. from cars parked all over the grass on back campus and students sported bellbottoms and hippie hairstyles. But, despite these outward differences, the inner feelings and overall first impressions of college life weren't quite so different from students of today:

"Dear Mom,

I have the weirdest roommate, she smiles all the time. And I never know why. We went to the Natural Science Center and she got bitten by this retarded looking deer. We went to the infirmary to see if she had rabies, but they diagnosed acute appendicitis. Does that sound right, Mom?

There are so many people here-- over 700, can you believe it? I've met some really strange people. I sure dread the first day of classes. They say Dr. Grayson's 'murder'! Well, gotta run. Say hello to the beach for me! Your loving son, Tom."

-1978 GC ECHO

President Willliams takes a minute to catch his breath and talk to Coach Lojko. GC faculty and staff were hard at work on Move-In day.

Students helped each other get settled by establishing bank accounts and phone service. The "Welcome Expo" made Move-In day run smoothly.





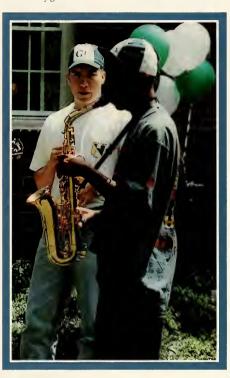


Tracy Bricksler is all smiles as she moves into her new home. Everyone was excited and anxious as they prepared to start the new school year.

Beth Werner helps her residents unload their belongings. Getting residents settled was one of the first projects RAs got to tackle.

Aaron Noe and Russel Bundy entertain students during Move-In day. A little music made the day go faster.







RHD James Ballard and RA Josh Flecher take time to relax in between checking students into West Hall. Check-in was one of the first routines residents had to endure.

Aug 19th kicked off the 1995-96 school year with Move-In Day. This was the official day for students to move into their home at GC. Parents, staff, and students were all hard at work at the unending tasks of unloading vehicles, laying carpet, opening bank accounts and meeting their new roommates.

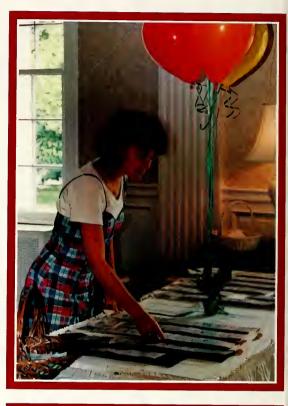
ECHOING

N E B E G N

F R **ECHOES**

This year's Greensboro College's Family Weekend took place September 22-24. This was a weekend set aside for parents to visit with children and learn more about Greensboro College. This year had one of the largest number of parents registered to participate in the weekend. As always, GC provided lots of food and entertainment for both students and parents. The big attractions this year seemed to be musician Jane Powell and Co. and comedian Marty Putz.

Beth Werner helps lay out information packets for visiting families. Students provided assitance for Family Weekend that helped make it a sucess.





Rebecca Davidson is all smiles during family weekend. This was a good time to relax and enjoy the faces from home.



Anthony Ware and family prepare to dine in the school cafeteria. Families had the chance to sample the GC food selection.



A group of students dance to the beat of Jane Powell and Co. Dancing helped take the stress off students during Family Weekend.

Joshua Combs takes a moment to entertain singer Jane Powell. This jazz band performed as a part of the weekend's festivites.





Cloe Torres and family enjoy their dinner with music. Dinner and enterainment were provided for students and families.

ECHOES HEARD

Families have always looked forward to the time for visiting their sons and daughters away at school. Hence, this longing was probably how Family Weekend got it's beginnings. The exact date and names of people who first organized Family Weekend were uncertain. The past yearbooks didn't even cover Family Weekend as a specified spread until a few years ago. The weekend may have started out unofficially and later become a specified weekend as the number of out-of-state students grew. As far as records show, the weekend has been going on for at least 20 years or more. We can only assume that the festivities have probably changed somewhat over the years, but that the weekend was always an anticipated time filled with picnics, entertainers, student musical performances and a lot of warm faces from home. No matter what it consisted of, the basic idea of Family Weekend had been, and still seems to be, a way of "bringing a little bit of home to campus" said Dean of Students, Tiffany McKillip-Franks. As long as students desired those little elements of home that families and friends seemed to bring, we were sure that it would certainly continue.

ECHOES HEARD

Homecoming has undergone a lot of changes over the years. Before there even was a homecoming queen, there was a May Day queen; and, the celebration took place at the end of the year. The girls, dressed in their long May Day gowns, participated in a festival which included a May pole in the middle of front campus. Here students danced their traditional May Pole dances--the March of the Flowers and Rainbow dance. Furthermore, there was a parade of horses that trotted across the campus for the annual equestrian show. The court was composed of a queen, who was one of the seniors; her Maid of Honor, a junior; and two attendants from each class. In 1943, the court abandoned their traditional attire and got rid of their long gowns for pastel suits. But, it was still a grandiose affair with the dances, bouquets and a flag draped box for the court. May Day eventually lost favor and it's festivities ceased. However, in May of '76, students tried to recreate this once huge affair, but rain and pending exams lowered students' interest and participation. Thus, we end up with the present...

West Hall residents race ahead as they compete in the annual Homecoming bed race. West won the contest while Greensboro and Hill finished in 2nd and 3rd.

Mr. Kowski and David Drane represent the Art Club in the Homecoming parade. The Art Club's unique float decorated the parade.







The GC Players show their pride with an elaborate float and display. Homecoming was a time for fun and outrageousness.



Kim McDonald has fun recklessly driving the SCF float. SCF was among the clubs represented in the parade.

These GC students, along with Jordan the puppy, show off the PAWS float. This year's clubs went all out to decorate their floats and support GC.

October 13-15 celebrated GC's annual Homecoming weekend. Despite the rain that cancelled the Friday night bonfire, the weekend was a big success. The parade Saturday morning featured the homecoming attendants, BMOC, President Williams and his wife, Miss North Carolina and the various clubs and organizations. GC Players won 1st place prize for their float, while the Art Club and PAWS took 2nd and 3rd place. The class of 1996 won the banner contest. while...

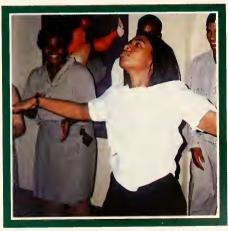
ECHOES OF C E

CELEBRATION





Bruce Pye and Renee Metzger dance the night away at the GC Homecoming dance. Many students dressed up and enjoyed an evening out.



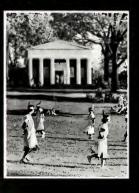
Natasha Brown shows off her dance moves. The dance provided music and excitement for GC students.

ECHOES HEARD

...Homecoming activities. But, even Homecoming had had some rearranging. Homecoming used to take place in December with basketball being the Homecoming game. Meanwhile, our favorite Pride lion mascot was once a Hornet during the years of 1968-1992. Despite all of these changes, Homecoming was always a favorite at Greensboro College that wouldn't want to be missed:

"Oh Mom, I've got some bad new for you. I can't come home for the family reunion next weekend. It's Homecoming here. I just can't miss it 'cause it's the biggest event of the year. I hope you understand. If it were any other time I could come. Send my love to the family.

Tom P.S. Please send money." -1978 GC Echo





Spider O'Gara, Keith Shirley, Tim Moore and Hunter Martin wave to the parade crowd. The BMOC canidates helped lead off the 1995 Homecoming parade.



Senior representatives Kelly Roberts, Lisa Lane and Lauren Sease pose with Junior representative Susan Heafner. The Homecoming court was an important part of the weekend festivities.



Sophomores, Kimberly White and Eugenia Houston, and Freshemen, Annie Johnson and Sarah Vesuvio, smile for a picture as they go by in the Homecoming parade. Homecoming attendants rode in classic cars for the morning parade.





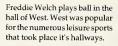
GC presents it's 1995 Homecoming court: Kelly Roberts, Tim Moore, Susan Heafner, Beth Werner, Lisa Lane, Lauren Sease, Kimberly White, Eugenia Houston, Sarah Vesuvio, Annie Johnson, Hunter Martin, Spider O'Gara, Keith Shirley and Chris Johnson. The court posed for pictures at the fountain following their presentation at the soccer game.

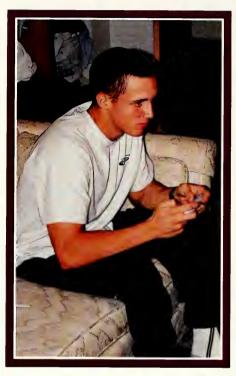
Kelly Roberts and Tim Moore are all smiles after being crowned queen and BMOC. Homecoming created pleasant senior memories for the queen and BMOC.

...the GC players and Celebrating Diversity placed 2nd and 3rd. The afternoon was celebrated with a 3-0 soccer victory over Ferrum College. Meanwhile. Homecoming court was presented at halftime. Kelly Roberts was crowned queen and Tim Moore named BMOC. That evening, entertainmentwasprovidedby GC's theatre department with the mucical "Secret Garden." Finally, the dance, with it's new location at the Painted Plate, roared into the night. All in all, the weekend was filled with activites and fun for all of GC.

ECHOES

F PRIDE E S T W A R D Ryan Weekly plays intensely on his Nintendo system. Video games were a great way to fill the few hours of free time most students had.







Homey, messy, crowded, bugs, desks, beds, noise, music, dustballs, microwave dinners, refrigerators, and busy phone lines-- What did all these things have in common? You guessed it, they were all characteristics of residence life. Greensboro College offered students a choice of three different dorms...



Jamison Prince enjoys a quiet nap after a long day. Napping was a favorite past time among all GC students.



Dan Collins tries to get a quick

Mike Ragin enjoys the luxuries of his dorm room. Refrigerators stacked with food was a must at

nap in between classes. However, loud noise and flash-photography kept some awake!





Tim Carol and Brian Bradner stretch out and relax in their West dorm room. The dorms were a great place for relaxing and having fun.

ECHOES HEARD

Residential Life was constantly undergoing changes. Campus living today was certainly nothing like it was in the begingings of GC. In the early days, part of Main building was...





Eugenia Houston talks on the phone while playing her guitar. Students' busy schedules often left them doing two things at once

ECHOES

F R 0 M T H E H I L



...in which to reside. Greensboro Hall, girls only, was a favorite of the upper-classmen. West Hall, males only, was famous for it's loud noise and parties. And, Hill Hall, recently which changed it's name after 1.6 million dollars were donated for improvements towards residental life, was coed and...



Sharon Baker fixes her dinner in Hill Hall. Each hall had a small kitchen for students who wanted a break from the cafeteria.

Mandy Racey cleans the shower in her bathroom. Hill Hall residents enjoyed the convience of their own bathroom.





Anne Scott relaxes in the dorms. Students needed to unwind after a long week of classes.

ECHOES HEARD

...utlized as a dormitory. In fact, the 3rd floor was still used up until the 1970's. In 1912, Fitzgerald Hall, which was located where the parking circle lies now, was built. Then, in 1917, Hudson Hall, located behind Main, was built. Greensboro Hall made it's appearance on campus in 1956. That same year, men were admitted as residential students. The guys resided in Turrentine Hall, now 120 College Place, till West Hall was built in 1961. Meanwhile, senior and junior girls lived in Greensboro, juniors and sophomores in Fitzgerald, sophomores in Hudson, and freshmen in Main. Lastly, New Women's Dormitory, later called East Hall, now called Hill Hall, was built in 1969 and went coed in 1986....



Susan Heafner relaxes in her Greensboro Hall room. Students tried to make their dorm rooms as comfortable and homey as possible.

...is coed and features suitstyle rooms. Lastly, in addition to the dormitories for students desiring a little more space and independence with the convience of living on campus, GC offered an apartment above the Brock Museum and the Campell House on Mendenhall St. for selected students to reside.





Kelly Dausel washes clothes in the Greensboro laundry room. Resident students found that laundry piled up quickly.

ECHOES

I N

R E E N S B O R

Students get her dinner in the cafeteria, located on the ground floor of Greensboro Hall. Residents depended on the cafeteria and the STU for their meals.





Catherine Kennedy is attacked by the mess in her closet. Dorm rooms became cluttered very quickly throughout the year.

ECHOES HEARD



...Coed dorms were quite a change in comparison to the strict visitation rules that were enforced in the early days of GC. At one time, students of the opposite sex were not even allowed in the rooms! Despite all these changes, there were a few things that never seem to change:

"Our green and orange cafeteria did not change much. the food was starchy, the meat a mystery, and we still ate there."-1981 GC ECHO

"Tom and I have been studying together every night in his room. Once we lost track of time while studying for a religion test, and now I have to go before Dorm Council. Don't worry, the first time you just get a warning." -1978 GC ECHO

ECHOES HEARD



The times, they were "a chang-ing." And the most noticable change was the appearance of GC students from 1838-1996. Most likely, nothing else had changed more constantly, or more drasticly, than the trends and fashions of GC students. Back in 1911, the girls wore high necked shirts and long skirts or dresses-no pants. Even the basketball team wore skirts (short ones, of course). The girls had long hair but wore it in a bun or twist. Later, looking at the classes of the 1950s, syles loosened up a little, but the long skirt remained. Finally, as the classes moved into the 70's, the clothes lost their conservative, dressy look and became more casual.



AGC student shows off his high tops. Sneakers were one of the comfortable foot fashions for students.





Stephanie Gardner and Alicia-Caroline Johnson model GC fashions. Students were found inbothcausual and dressy clothing.

Michele Levan and Amy Spivey sport confortable and causal fashions. Many GC students prefered comfortable shirts and leans.



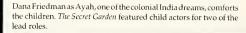
Every year, new trends and fashions popular became across college campuses. However, each trend had the signifigance of being unique to it's generation. 20 years from now, the students of GC will most likely snicker at our styles and fads the same way we got a laugh at the fashions of our former GC students.

former GC students

Dayna DeFalco and Ashley Meredith show off their pierced eyebrow and tongue. Body piercing was a growing trend of the year.

ECHOES H E E

ECHOES HEARD











Emily Frost gets ready for her performance as Jane in *The Secret Garden*. The play featured beautiful turn-of-the-century costumes.

Summer Malone prepares her make-up for her role as Mrs. Medlock. Actors and actresses spent many hour rehearsing and preparing for *The Secret Garden* performaces.



The discovery of a magical garden enlightened one little girl and awakened one gloomy manor while enthralling GC audiences for five nights. This fall, the theatre department presented the musical A Secret Garden, based 013 the children's novel by Frances Hodgon Burnett, that captured and entertained Greensboro College from October 12-15.



Jennifer Burton and Miriam Dolin act out a scene from the performance. The characters of Lily and Mary found solace in the beautiful, yet hidden secret garden.



Julie Robertson makes a "warm fuzzy" at the SCF retreat. "Warm fuzzies" symbolized the sharing of love for each other.

ECHOING

G E T A W A



GC offered a number of retreats for students to take part in. Retreats gave students a break from the stress of academics and a chance to getaway for the weekend. Retreats were also a great way for clubs to expand their activities and strengthen as a group.



Amy Radford and Cloe Torres participate in an ice-breaker at the PAWS retreat. This was a good time for everyone to get better acquinted and make new friends.



Cory Constine takes part in the M&M ice-breaker. These games gave students the opportiunity to bond with each other.

Hunter Martin and Derrick Pulley participate in the foot washing ceremony during the SCF retreat. Retreats allowed the opportunity for fellow club members to bond with each





Students participate in the candle ceremony at the SCF retreat, this was a time for students to express the impact the someone special has had on them.

ECHOES HEARD

Greensboro College's clubs' and organizations' retreats have always been a favorite here. Students have looked forward to the little trips our clubs took each year. SCF (Student Christian Fellowship) took an annual Fall and Spring retreat. Ocean Isle had been the site for the past few beach retreats, while, Betsy Penn 4-H Center and Beth Halthawinger Retreat Center had also been a popular spots for fall retreats. Two years ago, SCF went to the mountains of South Carolina. There, the retreat participants were impressed with beautiful outdoor chapel that overlooked the cliffs. CAB (Campus Activities Board) had travelled to Winston-Salem, North Carolina; Boston, Massachusetts and Birmingham. Alabama the last few vears for conventions and conferences. And, even our own yearbook staff had slipped away to Winston-Salem and Charlotte for seminars. These conferences had helped us formulate new ideas and improve the GC yearbook. Wherever they traveled, the experience always left lasting memories for students to remember.

ECHOES HEARD

As long as there had been students on campus, there was always something fun and exciting happening. Thus, Greensboro College has worked hard to provide new and amusing entertainment for students.

In 1975, GC made arrangements with local movie theatres to have students view newly released films with GC providing the transportation and paying the fee. Students were excited with the chance to see the new hit movies laws and Return of the Pink Panther! Later, in the early 1980's, the STU, on certain evenings, became a coffeehouse for students to relax and unwind with a little romantic music. Meanwhile, on other nights, the STU became the stage for student dances. In 1984. Randy Doss played the role of Dick Clark to host the first annual GC American Bandstand Dance contest. Students enjoyed the successful dance contest which included the music of the popular eighties all-girl group The Go-Go's! Lastly, there was always those special weekends like Soberfest, Octoberwest, and in 1983, there was Beach Day. Beach Day consisted of a beach party on back campus that included picnics, rock-n-roll, and a shag contest!

Dan Larosa captivates new GC students at the Precis retreat. Hypnotists have been a favorite among students.





Comedian Marty Putz entertainns GC students and families. Marty Putz was one of the entertainers featured for Family Weekend.

GC students enjoy the music of Roger Day. Roger Day has visited GC several times and is one of the campus's favorite performers. Hypnotist Mark Pittman entertained GC early Fall semester. Students looked forward to the weekend entertainment presented by CAB.







Singer Jane Powell incorporates students into her routine. Jane Powell entertained GC with her music over dinner during Family Weekend.

Greensboro College did it's best to keep the campus alive and filled with new and exciting activities for it's students. Therefore, each year numerous musicians, comedians, hypnotists and entertainers visited GC. Students were amused by the various entertainment that was provided throughout the school year.

ECHOES R

Heather Matthews concentrates as she enters data in the computer at the Stu information desk. GC offered students the opportunity to paticipate in work study employment.

ECHOES

H A R R K



Many students at GC spent their free time making a little extra money. Students got part-time and work study jobs to help out with the college expenses. Other students did volunteer work, either for scholarships or just for fun. Either way, GC students were helping out the community while earing some extra cash and gaining valuable work experience.



Junior Michelle Stoddard spent countless hours working hard in the Disney Store. Many GC students chose to work in a place where they could do what they enjoyed.

Theresa Christoph takes a few moments to help James Breswitz. The library was one of the places on campus which provided work study opportunities.



Deborah Hardy takes a break from work to pose for a picture. The mall was a popular place of emplyment for GC students.

ECHOES HEARD

Over the years, as the cost of tuition and housing continued to raise for colleges and universities across the country. Students found the need for extra money from part-time jobs and work study. Therefore, to accommodation the needs of their students, GC provided services to help students earn the extra money they needed while acquiring experience in the job market. Thus, GC established a Career Center. The exact year that it was formed is uncertain. Before 1988, the center was run by only one part-time person, with virtually no equipment, and worked primarily with Education majors. It was located in the Student Service Building (now the site of the soccer field) along with Academic Advising. In 1988, Kellie McLeod joined the staff and, that same year, the office moved to Main Building, changed it's name to Career Development and acquired computers and equipment. Over the last few years, the center has grown and flourished, now working with internships, resumes, computerized guiding systems and CD ROMs. By the end of this year, they will be networked nationwide. This past summer, they moved to 120 College Place and changed their name to the Campbell Career Center after a donation from Ruth and Jack Campbell. The new facility created greater space and more opportunities for students in their search for career experiences and extra money.

ECHOES

M E R R I M E N T

At the SCF Cookie Making Party at Jeanine Falcon's house, Glenda Smith manipulates the dough. The holiday party was an annual one for SCF.



The holiday season signaled the end of the semester for many and a time of celebration for many more.

Festivities at GC this past season included Christmas caroling, cookie baking, giftexchanging, basketball games, Angel Tree parties, the 30th Annual Festival of Lessons and Carols and much more.

Every holiday ...



Third floor Greensboro Building enjoys a break from studying with an "Exam Break Food Table" in the hallway. Food remained out until gone for those studying late.

At the Angel Tree Party in the Stu, Dawn Crystal holds up her little friend so he can enjoy pool. This was the first year for the Angel Tree Celebration at GC





Anthony Ware and Keith Shirley puruse a basket of goodies from Scott Swan. The RAs spent a few hours with the Swans before break.

ECHOES HEARD

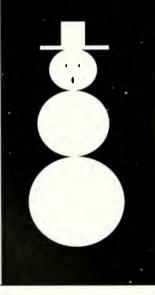
In '77 the ECHO reported that "New Women's Dorm (Hill Hall) and Greensboro Dorm played host to a Christmas party in the cafeteria. Christmas "spirits" filled the air as couples danced the night away. Entertainment was provided between sets by students and staff members." This edition also reported that the end of the semester brought "the aquabelles' Christmas show that featured jack-in-the-boxes, dolls and toy soliders in an imaginative program based on popular Christmas carols. A Christmas service was held in the Chapel which featured the Christmas story read in different foreign languages. And, music students decorated the drab windows of third floor Main with Christmas lights, despite fire restrictions."

In '87 the ECHO stated that the Christmas season began with an excellent dinner presented by the cafeteria. Faculty, staff and students enjoyed the festive occasion complete with a surprise visit from Santa Claus. The festivity continued in the STU were the Christmas Coffeehouse was conducted. The Concert Band played while other joined in the singing of Christmas carols."

ECHOES HEARD

In 1938, as Greensboro College celebrated 100 years in existence, winter holidays were not yet celebrated as they are as today, in Miriam Russell's class notes, she said, "At Christmas time our dean, Miss Olivia Harmon, advised us in introducing a new custom which we hoped would continue in other years. This custom was that of singing Christmas carols to friends of the college who lived in Greensboro. It delighted us to sing 'in the sleet in Boston fashion."

- '38 Echo



Carefullly flipping the waffle cookies, Cloe Torres completes another batch. Those who stopped into the SCF cookie party were required to leave with some fresh-made cookies.





One of the children in attendance at the Angel Tree party was this College Hill resident who sits enraptured by Santa. Dr. and Mrs. Craven Williams posed as Mr. and Mrs. Claus for the evening.

Exchanging gifts with friends before break, Kelly Clough opens a present. Many friends celebrated the holidays with their friends.

Julie Jarrett plays surrogate babysitter to the babysittee of one of the Angel Tree donators. The party had a wonderful turnout of faculty, students, staff and community.







At the close of the Festival of Lessons and Carols, students, faculty and members of the community gather around the fountain for the singing of "Silent Night." The song was led by Susan Heafner and James O'Gara.

...season exam week became hectic as students crammed for their finals, prepared their rooms for check and out packed to go to their destination.

Once again, students were allowed extended study hours to better complete thier studies.

As RAs closed the dorms for the holidays, everyone sighed in relief.

ECHOES

C H E

ECHOES HEARD

Though we may have felt that Greensboro College never had experienced such snow, the following excerpts from older yearbooks defy that belief.

"SNOW! 'Greensboro College will not close due to snow.' Well that's what they used to say, but once again Mother Nature proved our administration wrong. Twelve inches of the white stufffell and not only caused classes to be cancelled but the whole city was at a standstill. If that was not enough another eight inches fell several weeks later." - '87 ECHO

The '79 ECHO reads,

"A ten inch snowfall caused classes to be cancelled for the second time this year at GC on February 19. Students took advantage of this opportunity to frolic in the snow. Numerous snowball battles occurred along with more peaceful activities such as building snowmen and snowhens. Sledding on cafeteria trays was also popular. Students had various reactions to the snow. One student from Florida said, 'It's fantastic! I love it!' Another student, a New Jerseyite, remarked, 'Part of the reason I came south to school was to escape the hard winters. Now look what I've got!' The snow is reported to be the worst of the decade."

-LZ

Making a snow angel in the newly fallen snow, Laurie Brady enjoys the snow as a break from the Florida climate of home. The snow of '96 took many students off-guard.





Julie Jarrett, Justin Allen, Beth Werner, Wendi Wahl, Keri Tomlinson and Shannon Brown pose for a picture with their sleds. The cafeteria donated old travs for the occasion.

Main Building was covered in snow and ice for days following the blizzard. This much snow has not fallen on the campus in many years.





Preparing to launch her sled, Margaret Bryant glides down the already made path. Those few students who made it back to campus enjoyed playing in the snow.

The Spring 1996 semester began with the harshest winter Greensboro had seen in years. January 6, as new students and RAs returned, began weeks of snow and ice on the grounds. Many of the student body were trapped in northern states that were impossible to escape. The semester began two days late. Ice storms in February brought more closings.

ECHOES

WINTER

ECHOES HEARD

Echoes of King's life include:

1/15/29 Birth 12/5/55 First day of "bus boycott" 4/16/63 Dr. King writes "Letter from Birmingham Jail" while imprisoned for demonstrating 8/28/63 The March on Washington, the first large intergrated protest march is held in Washington, DC 1964 Civil Rights Act passed 12/10/64 Dr. King receives the Nobel Peace Prize 4/4/68 Dr. King is assassinated 11/2/83 President Reagan designated the 3rd Monday of January as Dr. Martin Luther King, Jr. Day 1/20/86 First observance of the King holiday

-adapted from "A Message of Hope" program held at Greensboro College 1/15/96

Students gather at the fountain to be part of the candlelight vigil held that evening. SCF, Celebrating Diversity and UAAS sponsored the event and arranged the program.





Anthony Ware, one of the chief student organizers for the day, enjoys the chapel service held in honor of Martin Luther King, Jr. Years of fighting for this day were well spent, as seen in the results.

Captivating the audience, Justice Henry E. Frye emphasizes his points. King's message must be remembered always, not just for one day.

Preparing for her part in the candlelight vigil, Lynette Charles, with son Shakir, focuses on the meaning of the day. Lynette read passages by Maya Angelou for her role in the ceremony.







Anthony Ware speaks as part of the ceremony as his words are passed along in sign language. King was an example of fighting for one's beliefs despite differences.

January 15, 1996 was officially the celebration of the life and dreams of Dr. Martin Luther King, Jr. (now officially a school holiday). UAAS attended a prayer breakfast at the Curry Center to hear Mary Peeler, Director of the NC NAACP. Iustice Frye, the first African-American man appointed to NC's Supreme Court, spoke in chapel. A candlelight vigil and "Free Your Mind" forum were also sponsored by clubs on campus.

ECHOING

ECHOES HEARD

The Echo in 1991 summed up the tradition of attending the Winter Rose Dance to perfection.

"It was a night to remember. Students arrived at the Depot dressed to the hilt! You would never have known that fabulously handsome guy in the slick black suit was the guy you see in class everyday in sweatpants and a t-shirt with his hair looking like it hadn't been combed for weeks. And what about the girls? They looked great!

...The Winter Rose Dance is one of GC's standing traditions. It is the event of the year. Students tend to make a night of it. People who have boyfriends or girlfriends out of town end up spending a little extra money so they can have their "loved one" at the dance. Couples or groups of students who don't have dates usually start the evening by going to a nice restaurant that they normally can't afford. After they have eaten, they generally head over to the dance. After the dance. students may find themselves midnight bowling, hanging out at a friend's apartment or just going back to the dorm. Talk after the dance is predominately gossip. People talk about whom they saw with whom or they talk about how everybody looked."

Renee Metzger gives Brad Freeman a piece of her mind during a break from dancing at the Winter Rose Dance. Refreshment breaks were also times for students to chat about recent happenings.





Katherine Ormond, Amy Humphries and Lisa Kelly do thier version of the Electric Slide. At any dance the *Electric Slide* and the *YMCA* were sure to be played.

Tabita Rudder and Russell Bundy enjoy a drink and talking with friends. Dances were long anticipated occurences at GC.



Bopping to the latest tune, Jennifer Godwin and Carl Cockman show everyone thier best moves. The dance helped to break the monotony of the winter months.



On February 10, 1996, the general population of GC was made up to impress as they stepped out to the Winter Rose Dance.

The annual dance was held this year at the Coliseum complex. The circus was going on at the same time, so students spentspare moments peering into the next room to see the elephants.

The new location was extremely successful and the dance was well attended.



Jason Keppel closes his eyes and gets into the music. Dancing helped relieve tension for students.



During a fast dance, Elaina Morris and Hunter Martin goof around and slow dance. Dances were attended by a mix of couples and people going stag.

ECHOES M

ECHOES Control 199 Model Eile turr mat first end fund Aud ratio

 \mathbf{R} E T U R N I N G On February 3, 1996, Margaret McLarty a.k.a. Eileen Fulton returned to her alma mater to perform the first in a series of endeavors to raise funds for the Odell Auditorium Restoration Project.

Fulton '56, is best known as Lisa Grimaldi on the daytime soap opera, "As the World Turns."

The concert went on despite the weather. Michael Harrington '97 sang a duet with the star. At a reception following the performance, Eileen Fulton signs an autograph for the waiting cowd. Alumni, students, faculty, staff and the public were invited to the performance.





On stage, Eileen Fulton sings the song that accompanied the slide show of the older days at GC.



Melissa Morton speaks with Ms. Fulton as she gets her signature. Students were excited to meet a television legend.

Jane McKinney shares news of Odell Auditorium with Eileen Fulton. The Odell Restoration Project WAs a high priority for the Jane McKinney's Music Department.





Voice major, Jennifer Burton, presents Ms. Fulton with flowers after her performance. Fine Arts majors were encouraged by the success of their predecessors.

ECHOES HEARD

The Odell Building was originally built as a memorial to Mrs. Mary J. Odell, a friend and staunch supporter of Greensboro College. Dedicated in 1922, Odell has enriched the lives of students as well as the Greensboro community for nearly 75 years.

Designed to house organ concerts, the Odell Auditorium has been the site of Commencement, Baccalaureate and Cap and Gown ceremonies; senior recitals; theatre productions; and orchestra and choir performances. The legacy of Odell has reached beyond performers and performances to include family and friends of the College who, have been in our audiences. - adapted from the program of Restore the Legacy



ECHOES

R

Ginger Hollifield worked with Moses Cone Hospital as a volunteer. Michelle Levan worked with the Greensboro Historical Museum.

In August 1995, Nicka Thornton requested that the yearbook highlight the work of those selected as Bryan Service Leaders on campus. As this request had never before been made, as far as our records suggested, we felt that this idea was worthwhile. We hope that you take a moment to consider the offered information and recognize these individuals.





At Southeast Middle School Christina Whitworth completed her volunteer hours. Keith Lowder helped at First Baptist Church. Randi Long worked at both Moses Cone Hospital and Vandalia Elementary School.

Tonya Mauldin offered her time to the Alcohol & Drug Services of Guilford County Residential Treatment Center. Both Todd Lanier and Susan Heafner worked with the Western North Carolina Methodist Conference.





Working for NC Star and the NC District Attorney's Office, Ricky Tuazon completed his hours.

ECHOES HEARD

The Bryan Service Leaders were the kind of students that make the echoes that will be heard for generations. Funded with a grant from the Kathleen Price and Joseph M. Bryan Family Foundation of Greensboro, the GC Bryan Service Leadership Program provides tuition scholarships for selected North Carolina students for four years. Students awarded the scholarships had demonstarted record of service and leadership, academic excellence, financial need, and goals compatible with the College mission.

The students worked 10 hours per week during each semester in a service-oriented capacity. A minimum of 6-10 hours were with non-profit agencies, and the other in service through the GC community.

Participants for 1995-96 were:

Ricky Tuazon
Tonya Mauldin
Todd Lanier
Ginger Hollifield
Randi Long
Christina Whitworth
Michelle Levan
Keith Lowder
Susan Heafner

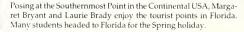
ECHOES R L A

With the beginning of March came the beginning of a long-awaited Spring Break. Many planned to head toward tropical ports or warmer climates. Mother Nature decided to wreck havoc, once again. For those unfortunate souls who travelled north, snow and cold weather plagued the ten day vacation. Regardless of weather conditions, everyone was ready for time away.

Being with friends is the highlight of many Spring Break trips. Amy Marshall, Elaina Morris, Beverly Collins, Kelly Hammer and Linda Schneider planned their trip to the Bahamas together so that they could spend their break among all of their friends.









At Disney, Wendi Wahl chats with Minnie. College students flocked to Disney as part of break.

Enjoying the club scene in the Bahamas, Kurt Britton, Hunter Martin, Eric Toedtman and Brad Cirba pose for the camera. Cruiselines offered excellent Spring Break rates for students.





MGM's new *Twilight Zone* Tower of Tower drew many students into the park over break. Laurie Brady looked aprehensive as she approached the line.

ECHOES HEARD



Deciding where to go for Spring Break has always been an issue for students at Greensboro College. Many have found that by Spring Break they need time away from their friends, especially when the college was as small as GC had always been.

Spring Break always took students to far reaches of the globe. Some visited foreign countries, stayed in town to work or simply returned home.

Wherever students ventured during the break over the years, Spring Break was always a break that was eagerly anticipated and dreamed about. Long hours on school work prepared all for time away to enjoy perks of being in college.

ECHOES HEARD

During the luncheon five students presented "Voices from the Past," an original collection of vignettes written by Lauren Sease and Elizabeth Werner.

Dana Friedman portrayed Ellen Morphis Wood, Class of 1856. This alumnae was the first female Methodist missionary from N.C. She died in the mission field in 1865.

Sallie Southall Cotten, Class of 1863, was the Vice President of Mother's Congress, Writer, Preservationist, Co-Founder of the National Federation of Women's Clubs. She died in 1929. Lauren Sease brought her story to the audience.

Susan Heafner related the story of Lucy Henderson Owen Robertson, the President of G.C. from 1902-1913. She was the first and only female president. She died in 1930.

Jennifer Burton showcased the life of DeLavollette Alderman Ireland, Class of 1882. She was a teacher at G.C. from 1882-1888. She died in 1946.

Finally, Elizabeth Werner exemplified the spirit of Sadye Victoria Ripple Edwards, who attended in 1921. She related the more light-hearted version of life at G.C in the 1920's.

During lunch in the Lea Center, Dana Friedman acts out her part as Ellen Morphis Wood. The mini-drama was entertaining for all.

Host for the day, Jerry Jacobs entertains his alumnae friends out on back campus. Students benfitted from hearing of the experiences of those who graduated before them.







During an Introduction to Sociology class, Betty Sisk Swain explains Japanese culture. Swain, class of 1949, was a missionary in Japan for 40 years.

Jennifer Burton delievered another stellar performance as Ms. Ireland. The Ireland family was instrumental in rebuilding Main when it burned.

Dr. Barnes Tatum and his wife, a graduate of the College, enjoy lunch among other alumnae. The history at the College was rich







Getting into her role, Susan Heafner dons period clothes and a southern accent to perform the part of the only female president in Greensboro College's history. Females helped to shape the College.

The annual Women of Greensboro College Day was held March 26, 1996. Alumnae from many generations returned to share about their chosen career paths.

The day was one that was much anticipated by all who were involved with the College. Recognizing what valuable insights we gain from such women was important.

ECHOES

ECHOES R

Sundae-making is a process for Dena Danielewicz. Ice cream was highly popular at the picnics



Patty Raube contemplates what kind of dessert she wants after the scrumptcious chicken for dinner. Students enjoyed eating outdoors.



Spring Fling 1996 occured from April 18-21.

Festivities began on Thursday with an outdoor picnic on front campus. Life in General served as entertainment. Thursday night, Celebrating Diversity and the Residence Life staff presented "Thursday Night Live," a talent show. Natural High Day was on Friday. Another picnic was...



At the picnic Thursday night, Stephanie Smith enjoys music from the band Life in General. The weather was cooperative and enjoyable for the evening.



Lisa Kelly, Ginger Hollifield, Andromeda Santos and Amy Humphries spread out on their blanket to enjoy the music. Spring Fling provided a time for friends to relax together.

Playing in the fountain, Josh Combs, Paul Williams and Eddie McPhersongeteachother wet. Frolicking in the warm weather was a welcome change after the extremely harsh and long winter months.





Students make their way through the food line on Thursday. Putting dinner outside drew a large crowd to the Spring Fling happenings.

ECHOES HEARD

Spring Fling has been a long-awaited weekend for years. Look at what happened during Spring Fling in 1983.

"Roller Skating at Skate Station started it off on Thursday night. Friday followed with pool sharks testing their skills and video fanatics trying to top all scores at the Stu party. Meanwhile, screams of terror could be heard as "Jason and his helpless victims" visited the Lower Stu in "Friday the 13th in 3-D.

Alumni day was held on Saturday, GC rocked to the sound of "Wayno's Disco" held at the Village Green.

Spring Fling ended on Sunday with a concert by LaVogue, featuring Elaine Penn, one of our prominent GC students.

Since Saturday's rain delayed GC's first annual "Battle of the Sexes" the match was rescheduled for the following Friday. There were a number of "interesting" events including: Tugof-War, GC 500, Balloon Stomp, Bug Stuff, and the unforgettable Jello Wrestling Match!

The huge crowd cheered the teams one, as the Ladies' team, coach by "Mean Jean Lojko" glided on to victory against the men's team, coached by Randy Doss."

ECHOES

P A R T Y I N G At the Street Party, Glenda Smith takes some of the goodies offered. The mood was tropical and festive in the Stu. Elaina Morris, Bev Collins, Carrie Hoover and Wendy Phillips enjoy a picnic in the gym. Natural High Day started off the events for the weekend.



Marcia Brown slides down the huge inflatable slide set up on the athletic field. The turn-out was not dampened, despite the the rain in the morning.







...held in the gym. Bungee Basketball and a giant slide were on the athletic field, while Rasta Raffiki played all afternoon. Friday night, Apollo 13 and While You Were Sleeping were shown on back campus. The weekend culminated with a Street Party in the Stu, featuring Jim Renoin "Pirates, Parrots and Margaritas."



Serving mocktails to students, Sarah Watkins and Ashley White whip up another batch. PAWS was a co-sponsor of the Street Party.



At John Reno's "Pirates, Parrots and Margeritas," Keith Shirley competes in the Limbo Contest. The winner won a Dr. Pepper Mountain Bike.

Students gathered on the athletic field for Bungee Basketball. Carnival games were popular during Spring Fling.





At the Street Party in the Stu, Ruth Armstrong does her version of a Hawaiian Hula Dance. The winner, by the amount of audience applause, won a 7-UP t-shirt.



At the Rasta Raffiki show, Alex Prudhomme talks with one of the band's crew. The band returned for its second Spring Fling performance this year.



















54 STUDENT LIFE

















COLLAGE 55

At the President's house, Aaron Noe plays for the crowds. Students with diverse interests kept GC different and exciting.

Hanging out with the guys in West Residence Hall, Mike Ragin sets a new trend by wearing his hat inside out. A college campus was only as special as its students.









Trying to relieve some stress, Tonya Mauldin goofs off in her dorm room. While in college one found that the people were an education in themselves.

Third floor Greensboro Building painted this quilt mural in the Spring of 1995. Each square represents the vast array of people living together on one hall.

The personalities of the people that make up each class are represented by the dolls donated by graduating classes. The dolls were housed in the Brock Museum on third floor Main building.



Waves of diversity promise

A New Consistency

Some schools only attracted a certain, cookie-cutter version of the same person into their realms. Greensboro College aimed to find students of various ethnicities, races, backgrounds and ages. With each new wave of entering freshmen and transfers, trends began, habits changed and expectances were raised. Just as some entered into our realm and molded Greensboro College as a whole, those leaving the fold to enter into the work force also took a part of what we were and had been with them. Every class that graduated and every student that left promises of a new stability. At Greensboro College we learned from those before us, thus we helped with those to come. Without the people that made up Greensboro College, there would only have been buildings...

57



Lisa B. Alley Secretary to Academic Advising



Cyndie G. Basinger Secretary of Student Development



Victor E. Archibong Associate Professor of Political Science



Calhoun Bond, Jr. Assistant Professor of Biology



Koren L. BurgessGraphic Designer



Miriam Blackwelder-Fields Director of Alumni Affairs



Martha Bunch Director of Academic Advising



George D. Cheatham Associate Professor of English



Edward O. Coleman Associate Professor of English



Raymond P. Covington Vice-President of Institutional Advancement



Susan M. Doss Registrar



B. Randy DossDean of Admissions



John R. Drayer Dean of GC II; Professor of Religion



Miles L. Eckard Associate Professor of Mathematics



Candi Ellis Secretary of Career Planning



Jeanine M. Falcon Director of Leadership Development and Orientation



Allan Fry Security Desk Clerk



Allan J. Fryant Associate Professor of Mathematics



Susan Mason Getty Director of Transfer Recruitment



Calvin L. Gilmore Director of Campus Security



J. Glenn Grayson Jefferson-Pilot Professor of History



Charles A. Hebert Assistant Professor of English



Becky Higgins Secretary of Faculty Support



Tracy Hine
Public Information
Assistant



James E. Hull efferson-Pilot Professor of Religion/Philosophy



Rodney Jones Security Officer



Daniel N. Keck Vice-President for Academic Affairs



Jennie Latimer Secretary of Business Office



G. Jean Lojko Assistant Professor of Physical Education



Pamela Markus Greensboro Residence Hall Director



Stephen D. Medicus Adjunct Assistant Professor of Education



Selina MobbsDirector of Current
Fund Development



Marshall Moore Security Officer



Anne Marie Mutziger Secretary of Registrar's Office



Kay PhelpsDirector of Costume
Shop



Amy Radford Director of Student Activities



Philip A. Rolnick Associate Professor of Philosophy and Religion



L. Alan Sasser Minister to the College; Dean of the Chapel



Julianne Schatz Admissions Representative



Patricia S. Sellers
Director of Academic
Development



Karen Shelton Director of Human Resources



Edith L. Shepherd Assistant Professor of Spanish



Benjamin C. Sutton Vice-President for Business; Treasurer



Scott E. Swan
Director of Residence
Life; Alcohol/Drug Ed.



W. Barnes Tatum Professor of Religion and Philosophy



Nicka Thornton Career Counselor



Carol G. Williams Coordinator of Transcript Evaluation



Jean Yongue Director of Student Health Services

The class of 1996 has left its own echo that will forever remain part of the history of Greensboro College. Although these seniors have graduated and have begun riding their own waves into the future, they will always cherish the experiences they have shared here and will use these experiences throughout their futures.

John Andrews

JOHH A Roanoke, VA

Biology



Meredith Ash

Rockaway, NJ

Biology

"The only

limitations

in life are

which you

those

impose on yourself."



"The pleasures of life are accomplish-

ing the things that people believe you cannot do."

Ralph Bardsley

Sitka, Alaska

Theatre



Laura Bolick

Greensboro, NC

Business & Religion

"The art of making art is putting it together."



"I can do all things through Christ who strengthens me."

Tonya Bowles

Rocky Mount, VA

Biology and English



"Meet an obstacle and face the challenge. You can never lose."

S ER S

Shannon Bowman

Raleigh, NC

Elementary Ed.



Sheryl Bragdon
Clearwater,

Clearwater, FL

Psychology



"No matter what you do, always remember who you are."

'Thank you to all my friends, my my dad, and Erin for

all your love and support."

Laura Carroll

Freeport, NY

Biology



Jessica Chipps-

Herndon Mt. Gilead, OH

Psychology

"It's Carrol to you."



"Never give up. Life will always throw you obstacles, but you should

stay strong and determined."

Carl Cockman

McLeansville NC

Elementary Education



life."

Kim Corriveau

Auburn, NY

Special Education





"Kiss today goodbye, the sweetness and the sorrow. Wish

me luck, the same to you."

Chris Crites

Buckhannon, WV

Math



Melissa Daniels

Reidsville, NC

English Education



"In dedication to my mother and father for all

their love and support."

Rebecca Davidson



Bowman-Davidson 67

5 R S

Neguai DeCosta

Suitland, MD

Math & Secondary Education



Rhonda Dillingham Asheboro,

English Education

NC



bumpy or smooth; just take it in stride."



"Never give up your dream."

Latina Dixon-Walker

Summerfield. NC

Elementary Education



Amy Dobbins Radford,

Va.

Elementary Education

"Smile... it's the easy way to share."



"Don't worry, be happy."

Stephen Dubay Southern Pines, NC

Theatre



"Bye, Bye."

Tammy Estes
Danville, VA

Biology/ Allied Health



Susan Famous
Street, MD

Special Education

"You can do anything if you put your mind to it."



"The better the friends, the fonder the memories."

Daniel Ferreras

Springhill, FL

Biology



Malinda Gallup

Advance, NC

Accounting

"In dedication to my parents who saw me

who saw me through years of military and traveling abroad."



"Come Monday, it will be alright!" -Jimmy Buffet

S E O R S

Stephanie Gardner

History

River, NC



Paul Gazzara

Richmond, VA

Business

"I would like



"Tough times never last, but tough people do."

to work in a museum or at a historical site."

Navneet Gill

Durham, NC



Kimberly Gray

Sarasota, FL

Political Science



"Carpe Diem, Seize th Day."

Susan Guilbert

Madison Heights, VA

Sociology



Michelle Hall

Jacksonville. NC

Religion & Psychology



"Live life to its fullest, you never know when it will be taken away,"

Gail Harry

Upperco, MD

Math



Julie Henry

Waldorf, MD

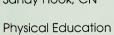
Biology & Chemistry

"Danielle Murphy, you'll always be alive in my thoughts."



"Life is as wonderful as you make it."

Mike Hettenbach Sandy Hook, CN





"Hard work is always rewarding."

S E R S

Jessica Irelan Freehold.

Free NJ

Special Education



Carrie Jackson

NC

Sociology



"I am going to get my MSW and go from there."

"A lifetime is not too long to live as friends." -M.W. Smith

Chris Johnson

NC NC

Physical Education



Christie Kornegay

Pembroke Pines, FL

Business



"You have to do one thing in life, SMILE."

"Pride is a personal committment; it is an attitude which sepa-

rates excellence from mediocrity."

Lisa Lane Orlando, FL

Elementary Education



"Don't be afraid to let go of yesterday; enjoy today and believe in tomorrow."

Deborah Luper-

Newsom Greensboro, NC

English



Danielle Lyon Mount

Sinai, NY

Theatre





"Artists, now understood, were simply messengers. On them

rests the task of uniting the world."

Summer Malone

Theatre



Caroline Marshall

Lindenwold, NJ

Elementary Education



"I didn't do it!"

S E

Sara Maultsby Elementary

Elementary Education



Kim McDonald

Hickory, NC

Elementary Education



"Remember, everyone has lost something, loved some-

thing, and is afraid of something."

Kendra Meyer

Jacobstown, NJ



Rebecca Mohler Oregon,

Oregor OH

Psychology



Tim Moore

Cullowhee, NC

Religion & Philosophy



Aaron Noe

Music Education



"Play it loud!!"

"I hope to use the knowledge and experience I

have gained here at GC to assist others in their spiritual journies."

Darlene Pettress

Greensboro, NC

English



Tera Pitts

Hanover, MD

English & Spanish

"It's never too late to make a change."



"Keep smiling!"

Elizabeth Reynolds Greensboro, NC

Special Education



"Three things in life are neverending: faith, hope, and love."

Mark Ring

Hamburg, NY

Elementary Education



Kelly Roberts
Brookeville,

MD

Elementary Education



make you who you are."



"I thank my God every time I remember you." -Philippians 1:3

Lauren Sease

Altavista, VA

Religion & Philosophy



Rhonda Sexton

Spotsylvania, VA

Music Education

"Always be true to yourself, never give up, and always be happy."



"In music you feel with your brain and think with your heart."

Mary Shaver Music Education



Barbara Smith

Greensboro, NC

Music



Amy Spivey
High Point,

High Point, NC Religion & Business

"I owe so much to the people at Greensboro College, thanks."



"Be strong and keep the faith!"

Susan Starkey

Bedford, VA

Elementary Education



Amy Steiner

Fayetteville, PA

Sociology

"Individuals create their own style."



"The best and most wonderful things in life cannot

be seen nor touched, but they must be felt with the heart." 9

S E O R S

Alex Swetnam

Bowie, MD

Theater



Sanya Thomas

Falls Church,

Theater



"Come my friends-Tis not too late to seek a

newer world.
Push off, and sitting well
in order, smite the sounding furrows....." -Tennyson

"I want to get my masters and design scenery for Regional Theater."

Keri Tomlinson

Jacksonville, FL

English



Nyree Washington

Fredericksburg, VA

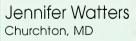
Business



"Always shoot for the moon, even if you

miss, you end up in the stars."

"Well, it's been fun, gotta go!"



Elementary Education





Angela White Park Ridge,

Psychology



Amy Wilkinson Fort Myers,

FL

Theatre & Religion

"I am not a Poofer!"



"Live always in beauty, truth,

goodness, wonder, and, above all, love."

Ginger Williams

Spruce Pine, NC

Elementary Education



Pat Williams

Carthage, NC

Business

"I touch the future; I teach."



"I am a leader, not a follower."

John Yongue Reidsville, NC

Psychology



"To thine own self, be true."

S E N O R S





















9
 6



Jessica Allen



Justin Allen



Sharon Allen



Dawn Alley



Danielle Anderson Glenn Anderson





Ruth Armstrong



Lisa Bahaw



Sonya Bailey



Rhonda Baity



Sharon Baker



James Ballou



Lucia Barrett



Heather Beattie



Maria Belinsky



Sherrie Benton



Dillon Bethell



Tracy Bicksler





Jeff Bodenhamer



David Bond



Sarah Boyd



Shelly Boyd



Jackie Bradley







Kurt Britton



Marcia Brown



Michelle Brown





Tasha Brown



Margaret Bryant



Tara Buck



Kara Buckner



Courtney Bunn



Patty Burgoon



Jernitta Carter



Tug Cash



Angela Castaldo



Tamika Cathey



Megan Cavanaugh



Debra Chaney



Theresa Christoph



Dawn Chrystal



Kelly Clough

Waves of Diversity

Every Faculty member at Greensboro College was a different "wave" in our own little "ocean." Without these "waves" always moving, we, the students, would not function as we should. We rely on these different "waves" for several important roles and decisions: we rely on them to teach us what we need to know, to be role models, to help us with ways to pay tuition, to help us find the right careers, to help us decide on what classes to take, and even more !! Without these "waves", there would not be the role of the student in our "ocean."

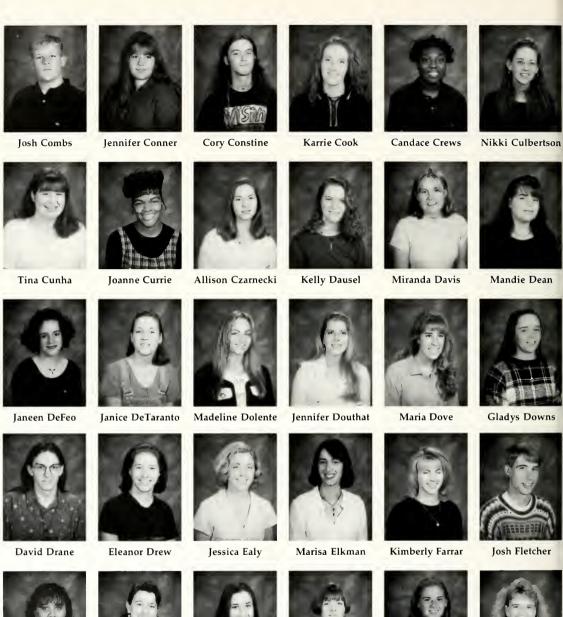
We really appreciated the fact that these "waves" were always moving around us and always helping us. We were thankful they were a major part of our little "ocean", which was Greensboro College!





We've got the spirit... Staff members, Dr. Alan Sasser, Dean Tiffany McKillip-Franks and Scott Swan, ride along in the Homecoming Parade on the painted CAB car. All faculty members are a major part of the Greensboro College family.

Family Togetherness... Dr. Paul Leslie and son, Sammy, share a family moment at the Jane Powell Dinner Theatre. The dinner theatre was held during family weekend.



Hope France

Jane Franck



Dana Friedman



Brandy Fulcher



Jillian Gale





Latoya Garrison



Ailene Griffith



Leigh Ann Grubbs



Mark Harris



Haley Haetzog



Laura Hammond



Kristi Hampshire



Dana Hartman



Susan Heafner



Trev Heffinger



Kimberly Helms



Heather Hemric



Dan Holder



Ginger Hollifield



Jenn Holster

Lasting Echoes

The 1996 Senior class officers all had formed their very own "lasting echoes" throughout their four years at Greensboro College. The officers included: Tim Moore: President; Lauren Sease: Vice-President, Michelle Hall: Secretary and Kelly Roberts: Treasurer.

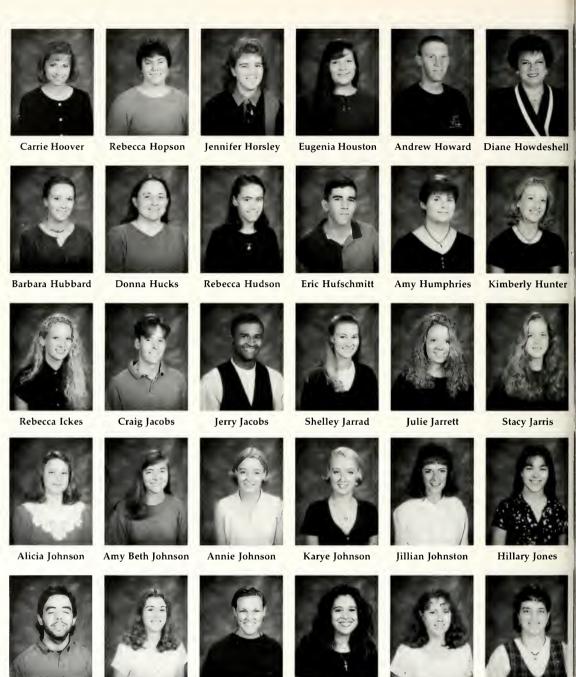
During the 1995-1996 school year, the officers remained extremely busy, not only as officers, but also as strong students and leaders in other school activities. These four people got other seniors involved in class participation by having a suggestion box in Cowan for ideas about the class song, dolls, gift and speaker. They were also responsible for making and distributing the Halloween goodie bags. The officers also sponsored the Senior Salute Days on January 29-30, in which Jostens came to do fittings for caps and gowns for the awaited Graduation Day!





All together now... Senior class officers: Kelly Roberts, Lauren Sease, Tim Moore and Michelle Hall get together during an officers meeting at lunch. The officers met regularly to plan and organize events, such as their Senior Salute Day, which was a great success!

Working hard... Officers, Tim Moore and LaurenSease, discuss overdinner, future activities to plan and events to sponsor. Although all of these officers had very busy lives as student leaders, they still accomplished a whole lot as the senior class officers.



Lisa Kelly

Sarah Keith

Nicole Kelly

Jennifer Kennedy

Mike Jones

Melissa Kegel



Nancy Kennedy



Lara Klobukowski Hea



Heather Langston



Todd Lanier



Geoffrey Lassiter



Chandra Lawson



Valerie Lee



Jed Lenoir



Michelle Leonard



Wendy Lewey



Matt Licwinko



Michelle Levan

Tina Lineberry



Donna Lewellyn



Jerry Loflin

Roaring Waves

The Junior class officers, throughout the school year, rode "roaring waves" by always being active and busy. The officers included: Michelle Stoddard, President; Susan Heafner, Vice-President; Julie Dee Robertson, Secretary; Beth Werner, Treasurer and Marshall Steinman, Honorary Member.

The officers took on the huge responsibility of organizing Homecoming 1995. One particular event done by these leaders during Homecoming was the male auction, a fundraiser, in which, available males were "auctioned off" to paying bidders who received two dances at the homecoming dance. These students also sponsored a junior class tie-dye party, and allowed other students to learn more about AIDS by sponsoring a guest speaker. During Christmas, the class officers also sponsored an Angel Tree child.





Conspiring minds... Junior class officers, Susan Heafner and Beth Werner go over the details when planning some of the Homecoming events. The junior officers organized the 1995 Homecoming and had a great success with their male auction.

It takes two... Marshall Steinman and Julie Dee Robertson take a minute to relax before a meeting. During the fall semester, the officers sponsored a tiedye party for the junior class.



Randi Long



Sheryl Losick



Keith Lowder



Ann Lukens



Ann Mahoney



Jennifer Mallery



Hunter Martin



Janadean Martin



Bob Masenholder



Anita Massey



Amy Masters



Lori Mathis



Heather Matthews



Tonya Mauldin



Patrick Meek





DebbieMeisenbach Raymond Michael



Willie Miller



Toni Millikan



Jennifer Moore



Jennifer Moore



Tara Moore



Natalie Morand



Melissa Morton



Meredith Moss



Brian Muller



Mechaela Murphy



Julie McElveen



Kelly McDonough



Robert McGinty



Lewis Nantz



Ioshua Newton



Laura Newton



Carrie Nicholson



Denise Nicholson



James O'Gara



Kat Ormond



Raquel Ortiz



Rebecca Osmunson



Terry Pack



Angela Paitsel



Nikia Pannell



Holly Parker



Daniele Peace



Katherine Peyton

Creating Echoes

The Sophomore class officers not only kept busy with activities and events during the year, but also put their mark on the history of Greensboro College by "creating echoes." The officers were: Joe Skowronek, President; Craig Jacobs, Vice-President; Karrie Cook, Secretary and Heather Deiber, Treasurer.

Throughout the 1995-1996 school year, these officers remained active in their leadership roles and as students. One of their greatest achievements was the pool tournament they sponsored during the fall semester, a fundraiser which raised money, as well as lots of fun and excitement. With disappointment, the sophomore class officers sponsored a safety seminar on self-defense, which got canceled twice due to uncontrollable situations, not on the part of the officers. Although plans like this fell through, these officers still had great successes!





Going over the details... Sophomore class officers, Craig Jacobs, Joe Skowronek and Karrie Cook get together for a pictured uring a meeting at lunch. During the fall semester, these officers sponsored the pool tournament.

Three amigos... Craig Jacobs, Joe Skowronek and Karrie Cook concentrate on the details of one of their events, the safety seminar on self-defense. Although this particular event was cancelled twice by Security, the officers still had several other events and activities.



Carrie Phillips



Karen Pierre



Jennifer Pollard



Dawn Powell



Alex Prudhomne



Mandy Racey



Alicia Rambo



Patricia Raube



Leigh Ray



Kandance Richter



Dawn Rickard



Mark Riddick



Mike Riddick



Teniah Ritch



Erin Roberts



Julie Dee Robertson



Paula Robinson



Rusty Robinson



Alison Rogers



Ginger Rollins



Tabita Rudder





Tracey Rudder Christine Rutherford





Andromeda Santos





Christen Satter



Kim Satterfield



Christina Schepers



Natalie Serianni



Iodi Service



Darby Shelton



Pamela Sheppard



Keith Shirley



Jill Shullenbarger



Rebecca Skillman



Glenda Smith



Sasha Smith



Rebecca Smoot





ara Southerland Marshall Steinman Michelle Stoddard





Kristy Stone



Holly Swaim



Erika Sweet

New Waves

The Freshman class officers adjusted not only to being new college students, but also to being and becoming new leaders and achievers, or in other words, making "new waves" at Greensboro College. The officers were: David Bond, President; Anthony Cerrato, Vice-President; Michelle Leonard, Secretary and Courtney Bunn, Treasurer.

Faced with new experiences and new challenges, these officers really had their hands full, but met these new events with great leadership qualities. With campus safety on all of the students' minds, these officers sponsored an on-campus safety escort service, so no one would have to walk around alone. Although they did not have too much luck with some bands who were scheduled to perform on campus, these officers did not back down and continued to show their leadership skills all year!!





Quite unique... Freshman class officers, David Bond and Michelle Leonard pose in an abstract way in front of Hill Hall. The officers, although faced with new challenges as new college students, served as excellent leaders.

Togetherness... Officers, Courtney Bunn and Michelle Leonard get together and dress up for Halloween. Courtney and Michelle were also roommates.



Danita Thomas



Chris Thorpe



Heather Thorstad



Cloe Torres



Paul Trindel



Kristin Trombley



TaVaughn Troxler



Andrea True



Ricky Tuazon



Michelle Tuttle



Jennifer Uzzell



Julia Varanavage



Gema Velez



Sarah Vesuvio



Anthony Vicino



Daniel Viscarra



Wendi Wahl



Sarah Watkins



Jo Watlington



Janet Webb



Beth Werner



Julie Whitworth



Ashley White



Kimberly White



Megan Whitt



Sarah Wittkamp



Win Wilkins



Sandra Willers



Iulie Williams



Paul Williams

Traveling Waves

The Adult Education students, formerly called lifelong learning, have also made their mark on Greensboro College and have created several echoes along the way. Not only were these students highly involved in many classes, they also are extremely busy with their careers, either full-time or part-time, as well as taking care of family responsibilities.

Throughout the 1995-1996 school year, adult education students have remained very active in school life and activities. During the fall semester, these students sponsored an adult education students and staff picnic, which was a great success, lots of fun and a great time to be with fellow students. In addition, during the spring semester, these students planned and organized an adult education winter ski trip. Although these students may not live on campus, they contributed a lot to the happiness of the entire student body!







Sitting Back... Adult Education students, Alan Thigpen and Kandee Hendren sit back and relax a little before class. Both Thigpen and Hendren had full-time careers, while also being students and maintaining

Nothing but skill... Adult Education student, Pat Choplin, works hard on getting her notes organized before her Ethics class begins. Choplin, a full time student taking 19 hours, also runs a daycare in her hometown.

During lab, Wade Sessley concentrates on the book diagram to help him in dissecting. Anatomy and physiology went further into dissecting than did general biology.



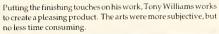
Many see the waves and choose to follow the

Echoes of Establishment

Every generation before us helped us to find our way into our own future, we relied heavily on what we could learn from them. Greensboro College had many distinguished alumni who have shown that a college degree, especially one from Greensboro College, was one of the most valuable things for which one can strive. As we study what others have been able to do in our areas of expertise, we are enlightened and encouraged to follow the waves that we see, to become the wave of the future that many will watch and admire.

So, in this section we highlighted alumni who had gone on to be successful in their fields as a ways to allow you to hear an echo you may wish to follow.

Working carefully at finding the organs, Kevin Jackson pries open the chest cavity of the cat. The sciences required much time memorizing when not in lecture.











In an old viewbook photo, students sit around their professor outside of Arts and Sciences Building. On pleasant days, some professors would allow class to be held outdoors.

Teaching a poetry lesson to her English Methods class, Shannon Brown follows her lesson plan closely. Education courses required students to follow certain guidelines in order to succeed as a teacher.



GC played a large role in the success of many former students. One of these success stories was of Florence Hill. Mrs. hill attended GC in 1926 and 1927. but because of the Depression could not continue her education. She went to work for Carolina Power in the accounting department where no woman had ever worked. In honor of the gift from Mr. and Mrs. Hill, East hall was renamed The Carl K. and Florence M. Hill Residence Hall.

Echoing Convocation Traditions

One of GC's oldest traditions was the academic convocations held at the beginning of September. During this time, Finch Chapel became an opportunity for the college to gather together and honor those who had shown dedication and achievement for their hard work. This convocation especially honored these seniors who received their senior medals. Paul Hardin, Chancellor of Emeritus, UNC was the guest speaker for this celebration in the Fall.



Tim Moore, Lauren Sease and Michelle Hall, senior class officers, zip up their gowns at the Fall Convocation. An old tradition of GC was for seniors to receive their gowns at the beginning of the year.





Dr. Craven Williams places Julie Henry's medallion around her neck. Part of the ceremony included the presentation of senior medallions which displayed the GC motto and seal with the date of the student's graduation.





GC's Chorale performs at the Fall Convocation. The Cap and Gown ceremony during Fall Convocation began in 1919, its purpose was to publicly announce seniors. The class of 1996 is the first to renew this tradition.

William S. Jones, Chairman of the Board of Trustees, presents a plaque thanking Florence Fill for her gift to the college to be used for the "New Dimensions in Liberal Arts" project. The project was designed to improve the quality of living and learning on campus.

Courtney Hemphill, Heather Beatie, Kristy Stone and Tina McPherson play on a playground in New York City. The art club visited such places as Times Square, Tiffany's, St. Patrick Cathedral and Museum of Modern Art.





The GC Chorale preforms at the Festival of Lessons and Carols. The Chorale performs at many events from seasonal events to convocations.

Shelly Boyd works on completing one of her pieces of pottery. Ceramics was one of the classes students could take to complete their core fine arts requirements.





Creating Waves of Art

From choral concerts to student art exhibits to the fabulous drama presentations, Greensboro College excelled in all areas of the arts. The drama department put on four major productions in 1995-96, including "The Secret Garden" and "Romeo and Juliet." The Chambers Singers preformed on campus in the chapel and took their show on the road. New York was the destination for the art club. The art department let students and alumni show off their work by inviting local high school students to view their work.



Kimberly White plays for a chapel service in the Lea Center. The piano was an essential instrument for the religious assemblies on campus.



One echo of establishment was Deane Ellis King, a graduate of '64 with a Bachelor of Arts in Art. Currently an Interior Designer, she remembers fond memories of working on projects in the art studios above the library and assembling in Odell and Finch Chapel. She stated, "GC gave me an opportunity to interact with students of a diverse background and to have great cultural exposure to speakers, leaders and the arts..."

Jennifer Conner passes out Spanish desserts to her class. Every student was required to present a project on any Spanish speaking country for Spanish 201.

Professor Grayson examines the artwork at "France: Landscapes and Impressionists." The exhibit was based on the artwork and photography of GC students from their summer tour of France.





Ashley Meredith explains, in Spanish, the differences in types of Spanish foods. At the 200 level of Spanish, Ashley could carry on a lengthy and detailed speech to her classmates.





Speaking

in different waves

Though some may find have found the requirement of taking a language at GC a painful experience, others found joy in immersing themselves in another language. Beth Werner, a French student, "liked the way different aspects of the French culture were portrayed through books, films and music." Through Spanish, French and German, GC provided students with a chance to explore other cultures. A number of cultural events were held on campus including the International Dance and speakers.



Shelley Jarrad, Frank Everheart and Danielle Everson practice turns at the International Dace held in Odell. The evening kicked off with an International Dinner which showcased food from France, Germany, India and Spain.



Dr. Willie Taylor offered GC an insightful look into a variety of cultural activities. One of these activities was the International Dance where she predances sented from around the world. Another presentation was to the honors class: Social History of Modern Olympics. There, she showed slides and posters of all the Modern Olympic sites since 1892 and discussed her adventures at these sites.

Robert Maisenholder and Brian Mulelr study sponges closely in a biology lab. Lab consisted of examining animals and plants along with dissecting.

Keith Lowder closely examines specimens in a lab. Biology was a class most students took in order to fill the science core requirements.





Frank Everheart prepare a test tube for an experiment. Chemistry used math and science to calculate experiments.



Brian O'Connell pulls a cat out of the bag in his anatomy class. Students in anatomy dissected and examined all the part of the cat, including muscles and eyeballs.







Dissecting

waves of life

From examining specimens under the microscope to calculating the enthalpy of hydration, GC students used a variety of ways to discover the world around them. In biology, the famous tree walk showed the assortment of leaves and trees on campus. The labs on campus were famous for long afternoons of studying unknown specimens. From genetics to earth science, there were a number of ways to discover the world at GC.

Suzanne Hamilton Nutt, M.C., graduated from GC in 1984. She went on to do her residency at the University of Kentucky and a fellowship at Bowman Gray Hospital at Wake Forest. After completing her fellowship, she went into private practice as a neurologist. The greatest hurdle she had to adjust to in medical school was the long hours that she had to stay awake.

Kate Gladstone Craver graduated from GC in 1958. She has taught at both the high school and elementary levels. Ms. Craver beleived that liberal arts education was very important and she enjoyed her days at GC. He most memorable experience was the morning devotionals held in the cafe where she worked. Herown philosophy towards teaching was to treat every Kelly Roberts and Melissa Daniels participate in a group discussion in an educational foundations class. This was the last class future student teachers had to take.



Teaching

waves of life

The education department draws many students in because of the diversity of licensures offered. Students may obtain licensure in art, music, history, math, english, spanish, P.E., special education, middle grades or elementary. Students must complete a semester of student teaching and a series of fieldwork in order to graduate. They also work closely with the SNCAE, a student organization that unites future teachers.



student the same.



Kelly Dausel checks over her lesson plans one last time before her class comes into the room. The education methods classes taught students to be organized and well prepared.

Shannon Brown puts sentences on the board for her children during a fieldwork. Fieldwork allowed students to observe and take part in different methods of teaching.





Diane Howdeshell practices a lesson in front of her classmates. Practice made perfect for these students who spent many hours in front of their classmates practicing their public speaking skills.

Dr. Willie Taylor presents some posters on the Olympics. The class on Modern Olympics, studied all aspects of the Modern Olympics, including economics and sites.

Dr. William Zellner, Professor of Sociology, at East Carolina University, speaks to Beth Werner about his book <u>Counter Cultures</u>. After a presentation to the college, he held a book signing in the GC bookstore, next to the underground.





Joe Skrowneck researches for a paper on Proquest. Used by many students, Proquest was a database of journal and magazine articles located on a computer in the library.





Observing waves of life

Students discovered many ways to explore different facets of life at GC with opportunities in majors such as sociology, psychology, and political science. Compliments to these majors were minors such as Child and Family Studies and International Studies. Classes like Juvenile Delinquency, Research Methods, Educational Psychology, Developing Nations and Cultural Geography led to a new insight and curiosity in the social sciences. All departments offered classes for everyone. To receive any degree, students had to successfully complete two classes in any of the social science fields for their core curriculum.

The newest addition to the psychology department was PSICH, a national honors society for psychology majors.

The sociology department was working with the rest of the college to fully implement the International Studies minor where students can research on a particular country, language or culture. All areas of social science challenged students to study the world around them and to conduct research in their area.

Numerous panel discussions and guest speakers came to share their knowledge of the social sciences.



Katherine Preston Wilson graduated from GC in 1943. She obtained a BA in Religion and a minor in Education. She then went on to work for the Department of Social Services for North Carolina. She liked GC because it "introduced me groups people I had never known before. Through the religious education department, I came to appreciate the values of an institution like this one."



Richard A. Velluci graduated from GC in 1978. His studies in Accounting and Legal Administration led him to his job as Vice-President and Manager of the First Union Bank in Winston Salem. His most memorable experiences at GC were meeting his wife, Karen, and the success of the golf team that year. He believes the size of GC made it easy to develop a lot of great friendships.

Japanese Consul General Yuji Miyamoto addresses business students in Finch Chapel on the future economic relations between the U.S. and Japan. His speech gave encouragement to the new International Studies minors.



Managing

waves of life

The GC Business Department taught courses in every aspect of business, from economics (which was once part of the history department) to management and advertising. Through the help of the Career Center, students were able to take advantage of many internships such as with the World Trade Center or Wachovia Bank. They also gave advice for future job searches or information on part-time jobs. The Career Center also helped with resumes.





Kirt Thomas eagerly types up a memo for one of his business classes. Business was a very time consuming major that required learning how to complete a lot of paperwork.

 $Professor\,Hanson\,lectures\,in\,a\,Consumer\,Behavior\,Class.\,This\,class\,took\,a\,look\,into\,consumer\,awareness\,of\,products.$



Beverly Collins writes an English essay in the library. The library was useful for many students by providing articles and journals essential for research.

Judy Cheatham helps find time for Debbie Luper in her busy schedule. The great part about GC was that someone was always willing to find the time to help you.





Jason Rizzo points out Japan on the map for a history presentation. As a history major, he presented a three hour lecture on Japan and its wars.





FINDING

waves of life

When GC first opened in 1838, English was required of all students and was combined with history and economics to form one department. As time moved on, they became separate departments, with economics in the Business Department and English comprising its own. All students were required to take American or world history and two or more courses in English, depending if they were going for a B.A. or B.S. The English Department has offered summer literary tours to England in recent years. These trips toured the Shakespeare Theatre and the Land of Thomas Hardy along with London and the surrounding areas. The special author that was featured during '95-'96 was Thomas Hardy. Both history and English courses gave students the opportunity to obtain teaching licensure for secondary education.

The history department offered classes in North Carolina, world and American history. The history department was greatly saddened by the retirement of Professor Glenn Grayson at the end of the summer session.

24 hour computer labs moved into West and Hill dorms giving students the ability to write term papers long into the night.



Penelope Ellen Niven graduated from GC in 1961 with a B.A. degree in English, magna cum laude. She has written two nov-CARL els: SANDBURG: A BI-OGRAPHY and coauthored EARL IAMES **JONES: VOICES** AND SILENCES. She stated that the greatest change the college has made since her graduation was that: "All those men enrolled!"She feels she gained a lot of individual encouragement as a scholar and a writer and that this helped her succeed. "

Lisa Lane reads a story during a pre-holiday service for Chapel. Students contributed to religious life through services, clubs and classes.

Alan Sasser, the new Minister to the College and Dean of the Chapel, reads a passage at a weekly chapel service. He also advised community service and volunteer programs.





Students in youth ministry gather around to listen to a lecture by a local minister, Ben Vogler. Youth Ministry taught students how to become effective youth ministers.





Stephanie Gardner presents a collage to her Old Testament class for Dr. Hull. Every student of Dr. Hull's Old Testament class has to present a project that dealt with some idea from that part of the bible.



Guiding waves of life

The study of the bible has always been a requirement of GC students. Students are expected to take one semester of old testament and one of the new testament. Students who majored in religion had a variety of courses to choose from including youth ministry and contemporary religious perspectives. A new ethics minor was introduced and many students took part in the Ethics Across the Curriculum events.

Linda Bowden Selleck is a music and Christian educator who graduated from GC in 1975. She then taught in Iamacia for one year in a high school which allowed her to experience what it felt like to be a minority. In Jamaica, she also started a book and wrote four orchestral arrangements. When she returned back to the states, she attended seminary in Indiana. She believes education is a privilege.





















114 ACADEMICS















At the PAWS retreat, Catherine Kennedy draws clues for her teammates. Organizations provided a great way to get to know people and to develop interests outside of the classroom.



Actions now reflect in the future, thus

Causing Waves

Club Carnival started every year off with booths set up for various organizations to garner the interest of the students. Clubs represented ranged from the Echo and Collegian to the Mountain Bike Club. One special feature about Greensboro College was that the smallness allowed for many clubs to be formulated with the optimal faculty/staff support. Organizations set the pace for those involved in any kind of campus life. CAB provided much of our entertainment, Greasepaint and Halos spread God's message to the community and intramurals involved those not in varsity sports. Whatever one's interest, an organization existed with which waves could be started.

At the SCF retreat, Christie Kornegay gets her feet washed by ed Lenior. Those who wanted were able to attend retreats for CF, both in the Fall and the Spring.





In the early 1900s, women were able to join different societies, such as Emerson and Irving. Most were academic or sports related.

Participating in the Junior Class Tie-Dye Party, Julie Dee Robertson puts the finishing touches on a whole outfit. Organizations were the best way for students to get involved.



Back in 1938. one hundred years after the college opened, Greensboro College had both an Echo staff and a Collegian staff. Both staffs had basically the same purposes, but there was one major difference- in 1938 they had, of course, no computers! Instead of being able to do pages on computers, the staffs had to draw their own layouts. However, both staffs were larger than the staffs we have today, because these were two of the most popular organizations.



The 1995-1996 ECHO Staff: Tonya Mauldin: section editor of People and Clubs; Shelley Jarrad: section editor of Academics; Shannon Brown: editor-in-chief; and Laurie Brady: section editor of Sports. Not pictured: Scott Milman and Jeanine Falcon: Advisors.



The 1995-1996 Collegian Staff: Front: Catherine Maddox, Kelly Dausel, Meredith Ash, and Keri Tomlinson: editor-in-chief. Back: Rhonda Baity, Christina Whitworth, Eric Braun, and Dr. Charles Hebert: advisor.



Listen Up: Collegian staff members Meredith Ash and Rhonda Baity listen and take notes during a recent meeting. The Collegian staff met on Tuesdays for regular staff meetings and basically worked around the clock.









Reflecting Events

The Echo and Collegian staffs both had a year of hard work and accomplishments.

The Echo staff got started off at the beginning of the school year, but was still finishing up the yearbook of the previous year due to some complications. Editor-inchiel, Shannon Brown was assisted by section editors: Nikki Culbertson, Student Life; Laurie Brady, Sports; Shelley Jarrad, Academics; Mauldin, Tonya

People and Clubs. Furthermore, The Echo staff was advised by both Scott Milman and Jeanine Falcon. The Echo staff, with only a few members, still was able to get their work completed and give the school its 158th edition of The Echo.

The Collegian staff, in addition, was also busy with meeting deadlines and publishing newspapers every month.

The Collegian staff was led by editor-inchief, Keri Tomlinson, and was under the advisement of Dr. Charles Hebert. The Collegian served as the campus watchdog, covering both world and campus events. On campus, the staff covered sports, entertainment and student literary works.

Both staffs published publications for the entire school population throughout the school year.





Busy hands...Eric Braun gives Christina Whitworth some help with the computer. The Collegian did most of the work on the computer.

Meeting deadlines...Shannon Brown crosses off completed pages. The Echostaff worked all year. Cropping...Shelley Jarrad takes time to crop a picture for one of her academic pages. Cropping had to be done for every picture in the yearbook.

Back in 1949, when only females attended Greensboro College, there were no such people as resident assistants, only a housemother. Students had to wake up at 7:00 am and had to be in their beds at 11:00 pm, times the housemother enforced and the students respected! The housemother, usually an older woman, did help and give advice to the girls. But, they simply did not have RAs. Nor did they have students with the position of helping their peers with any problems or concerns. Today such students are important peers and leaders who greatly help other students.



Resident Assistants and Residence Hall Directors... Front: Anthony Ware, Mark Nickell, Mike Harrington, Mark Apgar, Justin Allen. Middle: Julie Williams, Danielle Toriano, Michelle Hall, Danielle Lyon, Patty Burgoon, James Ballard, Keith Shirley. Back: Pamela Markus, Christie Kornegay, Lisa Lane, Shannon Brown, Beth Werner, Scott Milman, Aaron Perkins, Josh Fletcher, Scott Swan



Chillin'...RAs Shannon Brown, Lisa Lane, Christie Kornegay, Beth Werner and Mike Harrington hang out before taking a swim at Emerald Pointe as part of their RA training. RA training was held right before school started in order to prepare the RAs for the up coming school year.



Our fearless leader... Mike Harrington and the girls from his hall in Hill Hall take a break during their first meeting of the school year. In 1995-1996 the ground level of Hill Hall was co-ed with male students living on one side and female students living on the other side.







Giving Reflections

In 1996, students, as well as faculty and staff, received help and concern from appointed students with the willingness to help others-- Resident Assistants. In total there were two RAs in Greensboro Hall: Beth Werner and Shannon Brown; eight RAs in Hill Hall: Mark Nickell. Mike Harrington, Julie Williams. Christie Kornegay, Michelle Hall, Lisa Lane, Patty Burgoon and Danielle Lyon. And, six RAs in

West Hall: Mark Apgar, Josh Fletcher, Keith Shirley, Jay Cialone, Anthony Ware and Justin Allen. In addition, Scott Swan, Director of Residence Life and alcohol and other drugs education, directed and offered help and guidelines for all of the RAs. Furthermore, in each of the three halls there were also Residence Hall Directors. These people were Greensboro College students, but aided in helping the RAs with their duties and any other students' problems or questions. The three RHDs were Pamela Markus in Greensboro Hall. Scott Milman in Hill Hall and James Ballard in West Hall. The combined staff of RAs and RHDs were trained to help students with college adjustments, problems, questions, and concerns. They also provided a social education by establishing friendships.





Story time...The RA staff gathers to hear information about being a good RA. All of the RAs received special training before the school year started.

Acting it out...By performing a skit, the RA staff learns the importance of leadership. With RA training, RAs gained valuable experience. Body building...President Williams goofs off and flexes his muscles while at RA training. RAs were under the direction of Scott Swan.

the Mentors, had the responsibilities of helping the new freshmen get used to college life. Instead of different groups like Emerging and Orientation Leaders, these Mentors had the duties of making sure freshmen were interested in GC by helping them move in at the beginning of the year and get used to campus Precis, a special time for incoming freshmen to get to know each other before school, was not developed until 1994, so actually it was a new reflection of leadership at Greensboro College, but also an important part of reflections.

In 1982, a group,



Emerging Leaders...Front: JaVaughn Troxler, Paul Williams, Marisa Elkman, and Josh Combs. Middle: Eddie McPhearson, Allison Czarnecki, Latoya Garrison, Erin Roberts, Heather Thorstad, Stacy Jarvis, Heather Stephany, and Jeanine Falcon. Back: Lisa Kelly, Sissy Kocur, Amy Humphries, Sarah Watkins, Andrea Gauldin, Sasha Smith, and Derrick Pulley.



Orientation/ Precis Leaders... Front: Mark Nickell, Paul Williams, Josh Combs, and Eddie McPhearson. Second row: Cloe Torres, Amy Radford, Latoya Garrison, Michelle Levan, Heather Stephany, and Jeanine Falcon. Third row: Dawn Crystal, Beth Boyd, Tamika Cathey, Tasha Brown, Kelly Clough, Eugenia Houston, Jennifer Moore, Karrie Cook, and Marshall Steinman. Back: Sarah Watkins, Marisa Elkman, Lisa Kelly, Spider O'Gara, Lara Krobokowski, Megan Cavanaugh, and Scott Swan.



Conversation pieces... Josh Combs, Eddie McPhearson, Allison Czarnecki, and Marisa Elkman discuss their leadership project during an Emerging Leaders meeting. The Emerging Leaders met on Tuesdays in the Sternberger room of the library.







Leading Reflections

In 1996, Greensboro College was filled with various leaders, all with different abilities. The groups of Emerging Leaders, Precis Staff and Orientation Leaders combined together to lead both students attending GC and future students interested in coming to GC.

The Emerging Leaders consisted of a large group of freshmen and transfer students who all had great abilities in leadership roles at their previous schools which could benefit Greensboro College. These leaders were selected from applications they sumitted to the Student Center in October of the fall semester. After these leaders had been combined into a group, they had meetings on every Tuesday during the spring semester. At these meetings, the students learned different ways to express their leadershipattributes to others.

Both the Precis Staff and the Orientation

Leaders were also important in demonstrating their leadership skills. These leaders were also selected by an application process during the fall semester and in the spring semester, both groups had their own staff training sessions and attended the Student Leadership Training Conference at the Betsy-Jeff Penn 4-H Center.





Busy hands...Erin Roberts, Mark Nickell and Lisa Kelly take notes at a training session. Training was at a local 4-H center.

Group talk...Orientation and Precis leaders participate in a discussion. These leaders have the job of welcoming new students.

Togetherness... A small group of Orientation/Precis leaders work together on a special task. Jeanine Falcon directed the Emerging, Orientation and Precis leaders.

In 1956, activities and student involvement was directed by the Student Government Association (SGA) instead of the present day Campus Activities Board (CAB).In addition to SGA, in 1972, Greensboro College also had the Social Life Club, who also had the job of planning student activities. Instead of Peer Awareness with Students (PAWS), in 1988 Greensboro College had the club, Bacchus, which promoted responsible drinking for those students who chose to drink alcohol. Bacchus, much like PAWS. did activities like mocktail bars and observed National Alcohol Awarenes Week.



Campus Activities Board (CAB)...Front: Glen Mansfield. Back: Josh Combs, Mark Nickell: Treasurer, Cloe Torres, Allison Rogers, Lauren Sease: Vice-President, Susan Heafner: Secretary, Todd Lanier, and Amy Radford: Sponsor. Not pictured: Kelly Roberts: President.



Peer Awareness With Students (PAWS) Officers: Front: Lara Klobukowski and Cloe Torres. Back: Ashley White, Kandi Richter, Amy Radford: Sponsor and Mark Riddick.



Getting the details...Campus Activities Board members take notes on all the details for future student activities and special events. CAB meetings were held every Thursday at 12:15 PM in the Alumni Dining Room.







Active Reflections

In 1995 and 1996, both CAB and PAWS allowed students to become active in campus life through several events and activities. It was a great year for both of these organizations.

Campus Activities Board (CAB) was responsible for all of the major dances such as Homecoming, Winter Rose and Spring Fling. Comedians and entertainment groups like Kramer Entertainment and musicians were also programmed by CAB. In addition, CAB not only provided a wide spectrum of entertainment for students, but it also got students involved with planning and organizing such events.

Peer Awareness With Students (PAWS) also allowed students to be active with campus events. They also provided students valuable and educational events in which toparticipate. PAWS offered a "pressure-free" place and students could openly talk about

issues with which college students usually dealt. Issues covered by PAWS were: alcohol and other drugs abuse, sex and sexual abuse, eating disorders, HIV and other STD's, and stress and pressure faced by college students. PAWS also held up to its own motto which was, "Peers Helping Peers," by offering this help to all students at GC.





Panel power...During the event, "Let's Talk About Sex," members of the panel talk aboutsexual beliefs. The event was sponsored by PAWS.

Virtual fighting...Kris Dewey plays a fighting game on a virtual reality machine, sponsored by CAB. The machine was in the cafe on Feb. 27. Deep thoughts...Dr. Alan Sasser and Dr. Ann Walter-Fromson discuss more sexual topics after the panel discussion. The panel was sponsored by PAWS, on Feb. 14.

CAB/PAWS 125

In 1938, Greensboro College had a problem with diversity of the students since all of the students were female and white. However, in 1938 they had the International Relations Club formed which dealt with problems of that time. In the 1970s, another diversity club was at GC. The Circle K had the purpose of embracing humanity on all wavelengths. All throughout GC's history, students wanting to become teachers have had all types of support and oppurtunities in which to be in-



Celebrating Diversity... Front: J. J. Cobo, Ricky Tuazon: President, Sasha Smith, Elvin Smith; Back: Jeanine Falcon: Sponsor, Darby Shelton, Claudia Wagner, Lisa Bahaw, John Speight, Eugenia Houston, Tabita Rudder, Tracey Rudder, Scott Swan



Student North Carolina Association of Educators...Front: Ginger Williams, Randi Long:Treasurer, Gladys Downs, and Heather Ayers; Back: Rachel Moxley, Kelly Duasel, Diane Howdeshell: President, Kelly Clough, Teresa Christaph, Rhonda Baity



Love for sale...Celebrating Diversity members, Sasha Smith and Eugenia Houston, help sell carnations for Valentine's Day. The carnation sale was a fundraiser for Celebrating Diversity.

volved. In 1977, for instance, GC had a club specifically for education majors, the Student National Educators of America (SNEA).



DivergingReflections

1995 and 1996 brought many changes to GC, and different groups of people were able to make their mark by being involved in clubs that best suited them.

Celebrating Diversity made its own new echo by getting established during this school year. The organization, started by Ricky Tuazon and Jeanine Falcon, served to enrich students socially and culturally, through understand-

ing and appreciation of various cultures and ethnic groups. The group furthered building their own differences by going on a trip to Washington DC from January 26-28. In Washington, the club visited sites such as the Smithsonian, the Holocaust Memorial Museum and other important memorials. Also, while in DC, the club celebrated differences with students from Spain, Guatemala, Trinidad, and the Virgin Islands.

The Student North Carolina Association of Educators (SNCAE) also developed throughout the school year. In this particular club, students, mainly education majors with intentions of becoming teachers, participated in several events to increase their awareness of education, SNCAE helped its members to see the varieties in teaching styles and methods, to help them to teach in the best manner they could.





Important news...Diane Howdeshell leads the SNCAE meeting by reporting the news. Diane, an adult education student, also helped with adult education activities.

Different strokes...Members of Celebrating Diversity pose at the Holocaust Museum. The DC trip was on January 26-28.

On the road again...Sasha Smith, Ricky Tuzzon, Eugenia Houston and Scott Swan load up the van to go to their next DC site. In Washington DC, the club visited several memorials and sites.

EDIL & DIV. 127

Back in 1952, when Greensboro College was still a women's college, the school had a rather large Religious Education Club with over sixty members, which was the largest club on campus. In later years religious clubs began to form into several seperate, individual clubs. In the 1970s, for instance, clubs such as the Campus Ministry Task Force, Chapel Committee, Christian Education and Student Christian Fellowship (SCF), flourished in the club life. Even later, in the 1980s, Fellowship of Christian Athletes and Clown Ministry (today's Greasepaint and Halos), continued the importance of reli-



SCF: Front: Jennifer Horsley, Glenda Smith, Amy Spivey, Mark Nickell, Tim Moore, Michelle Hall, Liz Reynolds; Middle: Jennifer Mallery, Melissa Morton, Sarah Vesuvio, Susan Heafner, Josh Combs; Back: Tonya Mauldin, Amy Beth Johnson, Dr. Sasser, Kelly Clough, Eugenia Houston, Josh Fletcher, Todd Lanier, Debra Hardy, Glen Mansfield, Michelle Levan, Heather Thorstad, Jennifer Holster



GP&H:Front: Kimberly White, Melissa Morton, Ruth Armstrong, Jennifer Godwin, Jennifer Holster, Jennifer Mallery, Andrea Gauldin, Susan Heafner; Middle: Josh Fletcher, Lauren Sease, Michelle Levan, Kelly Dausel, Sarah Vesuvio, Heather Thorstad, Jessica Ealy; Back: Todd Lanier, Marshall Steinman, Allison Rogers, Kelly Roberts, Julie Robertson, Ricky Tuazon, Erin Roberts



E-Mowship of Christian Athletes (FCA): Front: Dr. Alan Sasser, Sarah Wittcamp, Jane Franck, Keith Lowder, Jonathan Young; Back: Alicia Caroline Johnson, Jennifer Mallery, Josh Fletcher, Glenda Smith, Shane Swain





gious clubs.



Reflections of Spirit

1995 and 1996 was a great year for all of the religious clubs on campus.

Student Christian Fellowship (SCF), led by Tim Moore, participated in several important events that helped not only the members gain spiritual knowledge, but also helped others. The group held two retreats, one each semester, a homeless awareness night, where students slept in cardboard boxes. and participated in the Applachian Service Project (ASP), a volunteer service project.

Greasepaint and Halos (GP&H), also had a great year of involvement. This Christian clowning/mime troupe shared their faith through performing several skits to a wide variety of people throughout the community. Under the direction of Michelle Levan and Kelly Roberts, GP&H had a year loaded with perfor-

mances by a large group of dedicated members who spread their faith to everyone who saw any of these acts

Fellowship of Christian Athletes (FCA), under the direction of Sarah Wittcamp and Keith Lowder, also had a successful and year. With a group of diverse students, not only athletes, FCA examined the importance of faith.





All wrapped up...SCF members participate in a toilet paper game during a recent meeting. SCF met on Wed. nights at 8:00 in the Underground.

Funny faces...Members of GP&H load up on a golf cart, GP&H members always dressed in their clown attire. Important passages...Keith Lowder reads a Bible bassage while Sarah Wittcamp and Jane Franck listen. FCA met on Monday nights at 9:00 in the Underground.

RELIGION 129

Back in 1950 Greensboro College, still a female college, was concerned with business affairs. The United World Federalists, took on the responsibility of working for federal world government. In addition, the world of business also became important through the works of the Administrative Management Society (AMS). The organization consisted of business and legal adminstration and accounting majors. It's purpose was to give students the opportunity to increase their knowledge through contact with members of the local business community. However, a type of Psychology Club did not begin until the early 80s, although psychology was a highly popular and important major well before then.



Psychology Club Officers: Front: Carrie Nicholson: Publications; Patty Burgoon: Vice-President; and Becky Osmunson: Secretary. Back: Joanne Currie: Treasurer; Tonya Mauldin: President; and Karrie Cook: Senator. Not pictured: Jay Cialone: President during fall semester.



Students In Free Enterprise (SIFE): Shane Swain, LaToya Garrison, Eric Hufschmitt, and Patricia Scales



Leading the way...SIFE member Shane Swain directs a meeting about up-coming business events and oppurtunities. SIFE held meetings every other Monday at 5:00 in the Gold Dining Room.





Actual Reflections

With both the Psychology Club and Students in Free Enterprise (SIFE), students gained valuable information about actual careers and subjects in which they were interested in learning.

Students in Free Enterprise (SIFE), under the direction of Patrick Meek, met every other Monday at 5:00. Here, they discussed business and economic issues and created ways of getting other students, not only business and

economics majors, to get more involved in the important matters of the business world. SIFE got this involvement through hosting guest speakers and holding meetings.

The Psychology Club had an interesting year of great change. Starting over from scratch, the club had to reclaim their presence as a club on the Greensboro College campus early in the fall semester. Led by Jay Cialone in the fall and Tonya Mauldin in the spring, the Psy-

chology Club had to adjust to several changes. Even with theses changes, the club still accomplished a great deal. The membership of the club increased significantly from that of previous years. The club was responsible for organizing Psi Chi, a national honor society for psychology majors, and allowed students to learn more about the field of psychology.





Gelling the facts... SIFE member Eric Hufschmitt listens to the latest business news. Patrick Meek served as President of SIFE.

Business matters... Psychology Club officers discuss their budget and future activities. The club was advised by Jim Crisson. Heads together... Officers of the Psychology Club put their heads together, portraying thatpsychology deals with the mind. Members of the club volunteered at Alcohol and Drug services of Guilford County.

PSY./SIFE131

In 1952, when Greensboro College was still a women's school, athletics were not very popular, but they did have types of athletic teams, and even one type of club. The Athletic Board was made up of students interested in athletics and athletic involvement. They worked hard planning tournaments, picnics, horse shows, swim meets, and general sports. Athletic teams of 1952 were: swimming, archery, horse riding, tennis, volleyball, softball, and golf.



The 1995-1996 Mountain Bike Club: Jonathon Regan, Jeff Price, Terry Thompson, Mick Sipp, Reese Watkins.



Taking a break...Members of the Mountain Bike Club take a moment and relax after a long day of mountain exploring. Eric Hecht served as president of the club.







Physical Reflections

The 1995-1996 school year held many changes for the athletic clubs of the school.

For the first time ever, the Mountain Bike Club came into existence, under the direction of Eric Hecht. The club focused on the sport of mountain biking and was open for anyone who was interested in outdoor adventures and mountain exploration. The club met regularly on weekends to actually ride their bikes in numerous places. In addition, at the clubs awards banquet, Jim Bock, an officer of the Mountain Bike Club was awarded as an outstanding club officer. The club had many successful trips throughout the year.

In addition, there were other types of athletic clubs. The baseball club was for anyone with an interest in the sport of baseball and was under the direction of Shelley Jarrad, the club's president, and Dr. Paul Leslie, the club's advisor. The club

played games against other college baseball club teams, including UNC-Chapel Hill.

The Physical Education Club was under the direction of Jennifer Kennedy and Chris Johnson. With activities such as Jump Rope for the Heart and working with youth in afterschool programs, the PE Club stayed busy.





Let's stretch... Members of the baseball team stretch before a game. Some members of the team were also in the club.

Explorers...Riders of the Mountain Bike Club stop riding for a moment to explore on foot. The club went on bike trips on several weekends.

What a surprise... Co-President, Chris Johnson is shocked by a friendly joke. Both Chris and Jennifer Kennedy shared responsibilities of the PEClub.

In 1938, foreign language clubs were popular among the students, who were still all female students. Greensboro College had a Spanish Club which consisted of advanced Spanish students so they could obtain further knowledge of the language. The school also had both a French Club and a German Club. Like the Spanish Club, the French Club was for only advanced Spanish students, but the German Club was open to anyone with an interest in it.



Los Amigos (Spanish Club): Front: Jennifer Douthaf, Kimberly Gray, Catherine Bywaters, and Brandy Fulcher: President. Back: Navneet Gill, Beth Boyd, Dana Hartman, Karen Pierre, and Mari Pino del Rosario: Advisor.



Loads of fun... Members of Les Amis the French Club have lots of fun during the Mardi Gras celebration. The celebration was held in the Underground and was open to all of the students.



Acting it out... Spanish students, Summer Malone and Danielle Lyon act out a skit for their Spanish class. Los Amigos was open to all students, not just Spanish majors.







Foreign Reflections

During the school year of 995-1996, both of the foreign language clubs, Los Amigos and Les Amis, were extremely busy with several different activities.

Los Amigos, the Spanish Club, under the leadership of Brandy Fulcher and advised by Dr. Mari Pino del Rosario, was active in several events. The club cosponsored with the Adult Education Club the International Dinner and Dance, which

won a club award, best social function. Los Amigos also sponsored various Spanish films that were either in Spanish or related to Hispanic themes, as well as some cartoons. In addition, they also hosted various speakers, including Dr. Edith Shepherd.

Les Amis the French Club was led by president Patty Burgoon. The club was open to any student with an interest in studying French. With such activities as films, discussion panels, and dinners, Les Amis kept busy. They sponsored a stress relief break with lots of food. games, and fun, during the end of the spring semester and sponsored a Mardi Gras Celebration during the appropriate season. This allowed students to make their own type of decorative masks and wear types of Mardi Gras beads.





Creativity... Justin Allenseparates necklaces during the Mardi Gras Celebration. Students showed creativity by making their own masks.

Let's dance... Students have lots of fun at the International Dinner and Dance. The event was sponsored by Los Amigos and Adult Education.

Leadership... Patty Burgoon, President of Les Amis walks up to a recent meeting. "Les Amis" and "los Amigos" both translate into "friends."

FOR. LANG. 135

During the year 1949, Greensboro College students showed off their talents in various fine arts organizations. Musically, the school had a Glee Club that traveled across NC giving concerts. In addition, there were the G.C. Little Singers, they were a double quintet of singers who sang in chapel, on the radio, and for local churches. The theatre group was also very active, with their performances of Orpheus, Midsummer Nights Dream,



The 1995-1996 Chorale



Taking a ride... Theatre members, Jill Shullenbarger, Emily Frost, and RJ Bardsley represent the theatre group during the homecoming parade. One play performed by the theatre was *Romeo and Juliet*.



Harmony.... The Show Choir gives one of their many performances in Finch Chapel. The Show Choir met on Mondays and Wednesdays to practice their performances.





and Our Town.



Creative Reflections

The school year of 1995-1996 showed that certain students were full of creativity. These students made up the organizations of the Art Club, the Show Choir, the Chorale, the GC PLayers, and the Theatre.

Members of all of these clubs were busy throughout the year with events and performances. The Art Culb met regulary and hosted events, such as the Student Art Exhibit in the fall semester, which allowed students to show their own artwork, from paintings to ceramics.

The theatre groups also were very active the entire year with student entire year and an annual musical presented in the Annie Jordan Sellars Parlor Theatre and Odell Auditorium. Two plays were Romeo and Juliet and The Secret Garden.

In addition, the various musical organizations, the Chorale and the Show Choir, also maintained very active schedules. With performances throughout the entire year, these musical students focused on their note-worthy talents

The school year was full of entertainment provided by these various talented students who had special dramatic and creative sparks. With these groups, students showed their skils.





Practice... The Chorale practices one of their performances. In Finch Chapel, the Chorale held weekly practices.

Showing off... Members of GC Players present their banner during the homecoming parade. The GC PLayers held many performances Making their mark... The Art Club make their mark during the parade by riding along with their large paint brush. The Art Club was led by president, Heather Beattie.

FINE ARTS 137

ICCH

Good Attendance

Group-GC Players Representative-Keri Tomlinson Heather Beattie Lara Southerland

Perfect

Attendance

Group-**PAWS**

Art Club

Les Amis

Representative-

Patty Burgoon

Best Recruiting Strategy Celebrating Diverstiy Club

Best Program Promotion Celebrating Diversity Club

Best Community Service Project SNCAE for Adopt-a-School

Best Social Function Adult Education Club and Los Amigos for the International Dinner and

Best **Educational** Program PAWS for Sexual Assault Awareness Week

Dance



Emerson and Irving previously placed stones.

Outstanding

Advisor

Ieanine M. Fal-



Becky Skillman reads a dedication during the closing ceremony. This ceremony was the first official duty of the newest officers.

Outstanding Club Officer Shelley Jarrad Iames Bock

Outstanding Orientation Leader Susan Heafner Outstanding Club

Best College Council Representative Patty Burgoon

CO11

PAWS

AWARDS



Beth Werner and Becky Skillman preside over the ICCH Banquet in the Gold Dining Room.



Students gather with President Williams to participate in the closing ceremony. The wind was blowing everyone around during the ceremony.



Becky Skillman presents an appreciation gift to the previous chairwoman, Melissa Daniels. Melissa Daniels and Amy Spivey were the chairpeople for 1995-96.



 $Amy \, Spivey \, and \, Tim \, Moore \, prepare \, to \, place \, the \, stone \, around \, the \, tree. \, The \, tradition \, was \, started \, again \, in \, 1993.$























140 CLUBS



















































The men's soccer program is one that remains consistently good thanks to the ability of players like Derek Scholl. Soccer was a sport that drew many crowds.

Shooting for two points, Toby Lancaster puts hours of practice to use. The basketball team, a two year DIAC Conference Champ, was working under the direction of a new coach this season.









During a women's soccer game against Shenandoah University, Adrienne Haitz goes towards her opponent in an attempt to regain possession. The women's soccer program was one in the building process.

Years ago, the only swimming was done in physical education classes, in 1995 Greensboro College added a women's swimming team to its list of competitive sports. Sprinting to the finish line, Dillion Bethel channels his energies toward passing his remaining opponents. Cross country was a sport of speed and endurance.



Listening to the roaring Pride, one senses

Future Echoes

Whatever your sport of interest might have been, Greensboro College was bound to offer something to entice everyone. Whether a sport enthusiast or not, sports were well attended and participated in at Greensboro College. In sports we were able to show our intense pride, cheer for our friends and find an excuse to delay studies. Also seen through sports were athletes with real potential to succeed beyond playing in college. We have had players go on to play overseas and at more competitive division schools. In the sports arena we found those future echoes that will reflect on their skills practiced at Greensboro College. We have presented for you the year in review of every sport and a closer look at our senior players who may someday be those echoes.

THE ROUGH AND TUMBLE OF THE WAVES WAS REMINISCENT OF THE MEN'S

ROARING WINS

The Greensboro Pride Men's Soccer team found themselves ranked third in the South with a ranking of 14-3-1, for 1995 season.

This years captains were Brain Thierrin, Matt Kaplan, and Chip Zimmerman. Thierrin was the heart and soul of the team. He provided the team with leadership from the sweeper position. Kaplan was the most dangerous scorer.

Time and time again he won the battle. The aggressive and speedy outside midfielder, Zimmerman, posed as a dangerous attacking threat to the other teams.

Other key players were: James Galardo, Marc Lafley, Derek Schroll and, most importantly, Brain Laraque who was a leader on and off the field.

-Brian Thierrin

Geneva College	3-1 W
Messiah College	1-0 W
Transylvania University	2-1 W
Centre College	2-1 W
Salisbury State University	2-1 W
Virginia Wesleyan College	0-2 L
Shenandoah University	2-1 W
Averett College	5-0 W
Christopher Newport Univ	2-1 W
Guilford College	3-1 W
Mary Washington College	1-1 T
Bethany College	2-0 W
Emory University	6-2 W
Ferrum College	3-1 W
Elon College	2-0 W
Maryville College	1-3 L
Methodist College	0-2 L





Right: Dustin Boyd takes control of the ball as the Pride goes on attack. The men scored well enough in the regular season to advance to the Dixie Conference.







Left: James Galardoscrambles to take back the ball. The team worked long hours to perfect their moves. Below: Marc Lafley tries to get the ball under control as opponents approach. Controlling the ball was essential in the game.







Left: As the ball is kicked out in front of him, Dan Collins battles to gain possesion of the ball.

Above: DerekScholladvances to take the ball to the goal.

Future Echoes



CHIP ZIMMERMAN MIDFIELDER,#8 PITTSBURGH,PA



BRIAN THIERRIN BACK, #5 COLUMBIA, MD



MATT KAPLAN BACK,#22 WESTMINSTER,MD



DOMINIC KALORIN FRONT, #16 SHREWSBURY, NJ



SCOTT EISENBRAUN MIDFIELDER,#6 WINSTON-SALEM, NC



Right: The team celebrates after the goal. The team was always bridging the gap with

Below: The Pride enters the field, perpared for a victorious game. The team suffered set-backs early in the season,

goals.

Below: Bev Collins tries for a goal as Angela Castaldo sprints to assist her.

Right: Nichole Durand heads the ball to her teammate Nancy Kennedy.











Right: Natalie Serianni defends the ball from a Shenandoah University player, as the crowd supports



Averett College	8-0 W
Elon College	0-1 L
Lynchburg College	2-2 T
Guilford College	3-1 W
High Point University	0-4 L
Shenandoah University	1-0 W
NC Wesleyan College	0-6 L
Roanoke College	0-1 L
Methodist College	0-3 L
Pfeiffer College	4-2 W
Mt. Olive College	1-2 L
Maryville College	0-3 L
Meredith College	7-2 W
Ferrum College	0-2 L
Chowan College	5-0 W

Below: Adrienne Haitz attemps to gain control of the ball. Hours of practice helped the women to perfect their moves.

QUIET ECHOES CANNOI STOP THE WOMEN'S

PRIDE

The Greensboro College women's soccer team had one goal they wished to achieve: to improve upon last year's record. A tough conference schedule and a young team made it difficult for the Women's Pride to maintain their winning record of the past. Thus, they finished the 1995 season 6-8-1.

Despite some critical losses and a disappointing finish to the season,

The Greensboro Colge women's soccer alized that hard work and effort would make shed to achieve: to a name for them in the prove upon last year's

Nichole Durand states, "the last two seasons have been the building blocks for what hopes to be a successful program for women's soccer in the years to come."

-Natalie Serianni







Front Row: Nancy Kennedy, Natalie Serianni, Jill Gale, Noelle Gotsch, Adrienne Haitz, Meredith Shafer, Angela Castaldo, Nichole Durand Back Row: Coach Steve Allison, Heater Lee, Elaina Morris, Allissa Weinberger, Patty Raube, Kelly Batten, Bev Collins, Asst. Coach Brain Japp, Asst. Coach Bill Ruffle

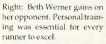
Sports 149

Future Echoes



CHRIS JOHNSON CHARLOTTE, NC

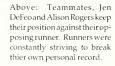
Below: Glen Anderson concentrates on the finish line ahead. The teams sometimes ran against schools of DI or DII status.











Right: Dillion Bethell runs astride the runner from Catawba, as he prepares to pounce and take the lead. Cross country was a more individualistic sport than most.







FRONT ROW: Marshall Steinmann, Jerry Jacobs, Eric Braun, Glen Anderson, Paul Williams, Dillion Bethell, Chris Johnson, Eric Lukacs BACK ROW: Sonya Scott, Heather Thorstad, Beth Werner, Coach Bill Chambers, Alison Rogers, Jennifer Moore, Rebecca Ickes NOT PICTURED: Janeen DeFeo



Above: The Men's Cross-Country team takes an early lead at the starting line. Running with masses of people was not always an ideal starting situation.

THE SOUND OF ROARING FOOTSTEPS STRIXES

FEAR

IN THE HEARTS OF THEIR OPPONENTS

The 1995 Cross-Country season was a year for records to be broken. The men's team recorded their first ever victory in the school's history at the High Point Invitational. Also, Paul Williams shattered the school record for the 8K with the time of 29:41.

The women's team, which was led by Rebecca Ickes and Beth Werner, had a superyear. The women often faced difficult and experienced competition, but still managed to succeed in their endeavors.

-Beth Werner

SCOREBOARD

WOMEN:
High Point Inv.
GSO Paccesetters Inv.
N.C. State Meet
DIAC Championships
Mason/Dixon Conf.

MENE High Point Inv. GSO Pacesetters Inv. N.C. State Meet DIAC Championships Mason/Dixion Conf. Methodist Inv. Lynchburg Inv. Greensboro V.S. Winston

5th of 8 14th of 19 6th of 8 4th of 5 7th of 9 2nd of 8 5th of 5

1st

4th of 6

5th of 9

3rd of 5

6th of 8

13th of 20

CROSS COUNTRY 151

Echoes were heard as the volleyball team set, bumped and spiked their way to waves of

Victory

The Lady Pride fought their way through a great season under Coach Jean Lojko and Assistant Coaches Leslie Smith and Nancy Everrett's guidance. This year's volleyball team was a young squad with only one senior: Sheri Geisler. Even though the team was young, they fought their way to a record of 15/17. Ann Scott was ranked in the nation for Ace Serves. Kristy

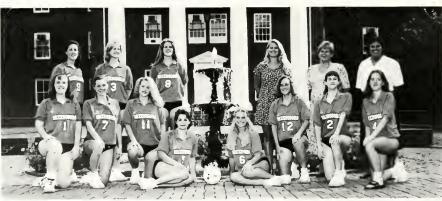
Aldous won MVP at the Greensboro Invitational; and, she made All Tournament in Atlanta. Midway through the season, the ladies competed in the Emory Tournament in Atlanta. Despite the difficult competition the ladies put forth a courageous effort, finishing with a 2 and 2 tournament record.

-Sheri Geisler

Putting all of her energy into returning the volley, Ann Scott slams the ball back to the opponents.



SCOREBOA	$\mathbf{R}\mathbf{D}$	
Lynchburg College	0-3	L
Roanoke College	3-1	W
Maryville College	3-1	W
Guilford College	1-3	L
Methodist College	3-0	W
Mary Washington	1-3	L
Salisbury State	3-0	W
Western Maryland	3-0	W
Shenandoah Univ.	3-0	W
NC Wesleyan	3-0	W
Christopher Newport	3-0	W
Methodist College	3-0	W
Savannah College	0-3	L
Thomas More	0-3	W
Maryville College	0-3	L
Southwestern Univ.	0-3	L
Rhodes College	0-3	L
Meredith College	3-0	W
Thomas More	0-3	L
Trinity Univ.	0-3	L
Averett College	3-2	W
Emory Univ.	3-1	W
Averett College	0-3	L
NC Wesleyan	3-1)	W
Christopher Newport	2-3	L
Averett College	1-3	L
Bridgewater	0-3	L
Shenandoah Univ.	3-1	W
Ferrum College	3-1	W
Shenandoah Univ,	3-0	W
Ferrum College	0-3	L



Front: Kelly Clough, Julia Spear, Melissa Morris, Kristy Aldous, Sheri Geister, Anne Scott, Dana Hartman, Sharon Baker Back: Megan Cavanaugh, Christina Whitworth, Ailene Griffith, Asst. Coach Leslie Smith, Asst. Coach Nancy Everett, Coach Jean Lojko.







Left: Anewcomer to the leam, Dana Hartman, serves up a winning point for GC. Finding experienced, younger players for the teambenefitted them in the end.

Below: Julia Spear sets up a spike for fellow Sheri Geisler. Teamwork was extremely important when aiming for a win.



Future Echoes SHERI GEISLER #6, MH/S HUBER HEIGHTS, OH





Left: Kristy Aldous scores a point with her powerful spike. Spiking was a powerful move used by the players. Above: Sheri Geisler #6, Megan Cavanaugh #9 and Anne Scott #12, congratulate each other on another awesome win.

VOLLEYBALL 153

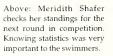
Below: Katie Peyton does one last stretch before her free style race. Concentration was the key to success.

Right: Catherine Maddox jumps right in to GC's first season of swimming. The women practiced long hours before their meets.









Right: Catherine Maddox swims a spectacular free style race. Long hours of practice in cold water finally paid off.



SCOREBOARD Salem College 94-142 Hollins Invitational not scored Pfeiffer College 41-31 Catawba College 44-68 58-87 Warren Wilson 80-86 Pfeiffer College Hollins College 91-129 Mary Baldwin College 86-136

Below: Meredith Shafer, Jolene Yeisley, Sarah Wittkamp, Nicole Kelly, Catherine Maddox, Kandise Wirth, Erin Roberts, and Katie Peyton, pose for a picture. $-(pq_{\pm})$, $-(Fq_{\pm})$

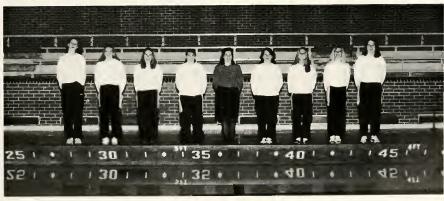
SPLASH

Welcome to the first season of Greensboro CollegeWomen's Swimming! Caroline Sharlock impressively led the debuting team successfully through their first season. Determined to make a name for the sport of swimming at GC, the coach incorporated training and technique to be a part of each of her practices, and encouraged her swimmers to constantly strive for the potential. maximum Coach Sharlock selected junior, Sarah Whittkamp, to represent the team as captain. Sarah definitely served the team as a constant encourager. The entire team gave their all and improved times and skill with each passing meet. They developed an original recordboard that will only serve as a driving force in the years to come.

-CATHERINE MADDOX







Left to Right: Catherine Maddox, Erin Roberts, Jolene Yeisley, Meredith Shafer, Coach Caroline Scharlock, Nicole Kelly, Katie Peyton, Kandise Wirth, Captain Sarah Wittkamp.

Future Echoes



CORRIE MCCLARY FRONT, #21 GREENSBORO, NC



RAY FISHER G/F, #24 SILVER SPRING, MD



JEREL WILLIAMS CENTER, #34 WOODBRIDGE,VA



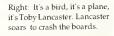
PAT WILLIAMS FRONT,#44 CARTHAGE,NC

Below: The team huddles for last minute strategy. One of the strengths of the men's basketball team was teamwork. Right: Jerel Williams attempts to score for GC. This past year, as the Pride's center, Williams took the ball to the hoop many times.





Above: Anthony Ware takes a free throw. The free throw takes the most concentration in the game of basketball.











FRONT ROW: Nikki DeCosta, Dave Cuthrell, Anthony Ware, *Pat Williams, *Ray Fisher, *Jerel Williams, Toby Lancaster, Geoff McCulloch, Chris Johnson, BACK ROW: Mitchell Smith, Elroy Cooks, Counte Pettaway, Don Campbell, Ted Wewer, Brad Freeman, Pete Hicks, Geoff Lassiter, Mike Fitzgerald, Derrick Pulley, E.J. Hairston, Jake Moore, and Coach Bill Chambers



Above: Mike Fitzgerald and Pat Williams battle for a rebound. Many times this became an acrobatic stunt.

SCOREBOARD 75-83 Bladwin-Wallace College 81-74 Frostburg State University 85-101 Barber-Scotia College Warren Wilson College 100-70 20-86 Maryville College 63-78 Guilford College 73-70 Newport News Apprentice Illinois Institute of Technology 79-69 87-94 Warren Southern College 59-90 Life College Methodist College 69-51 99-76 Averett College Shenandoah University 81-86 74-39 Newport News Apprentice 76-78 Ferrum College 78-86 NC Wesleyan 18-77 Christopher Newport R5-88 Methodist College

Averett College

Shenandoah University

Christopher Newport

NC Wesleyan

The Mark that we will sent the Table

Greensboro College Men's Basketball was a two time defending DIAC conference champion. The commitment of the Bill Coach new Chambers brought a love for GC and a winning desire to all players. No tradition can continue without having a core of leading and experienced seniors.

Seniors Corrie McClary, Raymond Fisher, Jerel Williams and Pat Williams were also the 95-96 captains. They all brought experience and their own sort of spice to the team. Up coming seniors are Toby Lancaster, Anthony Ware and Mike Fitzgerald. -TOBY LANCASTER

.....

HOPES

The 1995-96 Greensboro College Women's basketball team got off to a slow start despite solid play. With the roster consisting of one senior, two juniors, six sophomores and seven freshmen this young team was improving with each game, learning to play together as a consistent team. In a battle with Methodist College the women received tremendous support from the fans as they lost in triple overtime by two points. The enthusiasm was greatly appreciated by players and coaches alike. When a majority of the team returns next year, the outlook for next season will be more hopeful.

-TINA LINEBERRY

Right: Candace Crews dribbles down the court to make a basket. The faster the team got down the court the more likely they were to score.

Below: Kara Buckner looks anxiously for an unguarded teammate. Offense was an important position for guards.



SCOREBOARD

OCOMEDOM	
Mary Washington College	47-57
Emory & Henry College	61-43
Warren Wilson College	93-17
Chowan College	67-32
Meredith College	77-78
Bennett College	72-53
Maryville College	50-88
Newport News Apprentice	49-59
Methodist College	50-88
Averett College	61-73
Shenandoah University	78-72
Ferrum College	67-59
Bennett College	47-57
NC Wesleyan	53-64
Christopher Newport	55-80
Guilford College	60-73
Methodist College	45-32
Meredith College	52-71
NC Wesleyan	69-75
Averett College	77-69
Shenandoah University	65-67
Lynchburg	68-59
-7	110.00









Front: Jennifer Godwin, Michelle Bainbridge, Kara Buckner, Jamie Garrett, Candace Crews, Jennifer Moore, Ruth Anne Armstrong, Anne Scott, Dana Hartman. Christy Kornegay, Asst. Coach Newton Cowan, Cindy Sharpe, Anna Rumsey, Deb Meisenbach, Karen Pierre, April Thompson, Heather Matthews, Ailene Griffith, Erika Sweet, Christina Schepers, Rebecca Smoot, Asst. Coach Holmes, Coach Steve Johnson



Left: Michelle Bainbridge shoots a basket as Bennett College awaits the outcome. Skill was important for a successful basket.

Below: Christina Schepers shoots a free throw. Pressure to make a free throw could make anyone nervous.



Future Echoes



APRIL THOMPSON #40, CENTER HOLLY-WOOD, MD





Left: Deb Meisenbach attempts a basket with many opponents crowded around. Pressure could make the difference between 2 or 0 points. Above: Ruth Anne Armstrong passes the ball to her opponents. The Greensboro Coliseum was the sight of one GC game.

WOMEN'S BASKETBALL 159

Future Echoes



AARON ENGLEY MIDDLE, #10 CAPTAIN HERDON, VA



MIKE LACKEMACHER MIDDLE,#19 CAPTAIN FLEMINGTON,NJ



JIM REED DEFENSE, #7 CAPTAIN EDGEWATER, MD



JIMMY PISCIOTTA ATTACK,#16 PORT WASHINGTON,

Below:TomShirley checks his opponent on his way to the goal. Getting physical was a part of the game.

Right: Tom O'Brien battles a double team. Beating the defense on the way to a score was the ultimate goal.





Above: Mike Shackson eagerly looks for an open teammate. Passing the ball kept their opponents on their toes.

Right:Anthony Vicino, the goalie, sets to defend the shot. The goalie was the last line of defense to stop a score.





SCOREBOARD

Cabrina College	1-0	W
Randolph-Maccon Colle	ege 1-1	L.
Hampden-Sydney Colle	ege 1-2	L.
Catawba College	1-3	L
VA Wesleyan College	3-2	W
Roanoke College	2-4	L
Limestone College	2-5	L
St. Mary's College	15-21	L
Lynchburg College	11-12	L
Shenandoah Univ.	13-14	L
Guilford College	6-14	L

Below: Mike Lackemacher takes an advantageous position against his opponent. Being prepared for face-off was an important advantage.

रुवादुम भाषाग्रह तर्म क्या वास्त्रा एकः इस्रोम्स्य वर्षानाम्

STX

This year the Men's Lacrosse team had a bright outlook for the season. A new coach, system and talented players were added to the program. The team was led by captains Jim Reed, Mike Lackemacher and Aaron Engley. With their help the team started a strong season with a 22-8 win against Cabrini College.

After the loss of Coach Moan, Coach Smith stepped in as head coach and regrouped the team. He made many personal sacrifices for the benefit of the Men's Lacrosse team. Assistant coaches Anthony Meley, Neil Harrell and Pat Graf worked hard with the team. The team will miss seniors Aaron Engley, Jim Reed Mike Lackemacher and Jim Pisciotta. The team looks forward to a new recruiting class and the return of a maturing team core.

-TONY VICINO







Front Row: Jeff Bickell, Danny Krause, Mike Regan, Chris Wright, Mike Lackemacher, Tony Vicino, Steve Gnatowsky, Billy Tabora, Second Row: Tom Shirley, Jim Pisciotta, Mike Shackson, JP Purssord, Matt Anci, Tim Hider, Tom O'Brein, Aaron Engley*, Alden Yetman, Back Row: Head Coach Evan Smith, Assit. Coach Pat Graf, Mike Devaney, Chris Lombardi, Brian Bradner, Jim Reed*, Assit. Coaches; Anthony Meley, Neil Harrell

Future Echoes



KIM GRAY ATTACK, #12



CHRISTINA RAND ATTACK, #7



NYREE WASH-INGTON DEFENSE, #13

Below: Natalie Serianni charges down the field. A team effort was crucial to winning the game.

Right: Coach Allison gives his women a pep talk after the game. Coaches relating their support was important.







Above: Running toward the goal, Christina Rand puts all of her efforts into scoring. Controling the ball was essential in lacrosse.

Right: At face-off, Jill Gale fights for control of the ball. Initial control over the ball could be beneficial for the team.









FRONT ROW: Rebecca Ickes, Julie Williams, Nyree Washington, Jill Gale, Kim Gray Second Row: Beth Werner, Natalie Serianni, Danielle Anderson, Margaret Bryant, Heather Thorstad, Alison Rogers Back Row: Coach Allison, Erin Roberts, Patty Raube, Kristie Hampahire, Christina Rand.

SCOREBOA	RĐ	
Shenandoah Univ.	0-1	L
Nazareth College	0-2	L
VA Tech	0-4	L
Randolph Macon	0-5	L
Guilford College	0-3	L
Mary Baldwin	1-5	L
Bridgewater College	6-1	W
Sweethriar		W

CRASHING THATES COULD NOT THE

PRIDE

The 1995 Women's Lacrosse season was a season full of surprises. With the help of new assistant coach, Kate Hardman, who was the head coach at Guilford College last year, the team learned more about strategy and determination.

The valuable experience of returning seniors: Christina

Rand, Nyree Washington and Kim Gray, helped to keep the cohesiveness of the team.

Soccer skills came in handy for players like Patty Raube and Natalie Seriani. Defense improved with the addition of Erin Roberts and Heather Thorstad.

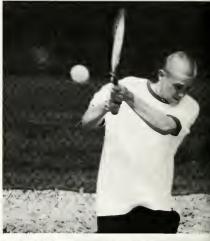
- M A R G A R E T BRYANT

Future Echoes Mick ferraro westminister, MD

Below: Following through on a serve, Tate Gallagher concentrates on his opponent's reaction. A good serve was a determinant in who won the match.

Right: Zack Luttrell is making a backhanded volley. Strong arm muscles were a bonus when playing tennis.







Above: Darren Alfano lunges for a drop ball. Tennis utilized a variety of moves.

Right: Performing a backhanded volley, Mick Ferraro concentrates. Concentration was a key component in tennis.





Below: Tate Gallagher puts all of his power into a forehand. Some players found that getting vocal during thier playing helped their game.



Below: Darren Alfano prepares to return a volley to his opponent. Hand eye coordination was a must for tennis.





Front Row: Brian Crupi, Tate Gallagher, Mick Ferraro, Zack Luttrell, Eric Skidmore Top Row: Coach Strable, Glenn Mansfield, Jon Young, Derrick Pulley, Peter Walkins

SCOREBOARD Va Wesleyan W Chowan L W Guilford 6-3 Chowan 0-9 Averett W 9-0 Shenandoah Christopher Newport 0-9 W Louisburg W 7-0 Roanoke 3-6 Queens Hampden-Sydney 0-9 4-8 Methodist Catawba 0-9 3-6

9-0

5th

Ferrum

Lenoir-Rhyne

DIAC Tournament

THE WELGING HE KICKETS LONGTO

RIPPLES OF FEAR

We dealt with an injury placed season, at times missing three of our top six players. Our 4, 5, 6 players Brian Crupi, Zack Luttrell and Eric Skidmore were first year players for the team. Single division was led by junior, Tate Gallagher,

followed by Mice Ferraro. The team finished fourth in the conference tournament and is looking to improve for next year. The team is losing Senior Mick Ferraro, but hoped to build a strong base for GC tennis in the future.

-MICK FERRARO

MEN'S TENNIS 165

Future Echoes





Above: Cloe Torres puts her forehand to the test. Individuals had their own style when it came to playing tennis.

Right: Putting her effort into returning the ball, Randi Long remains poised. The team worked hard to be the best they could be.

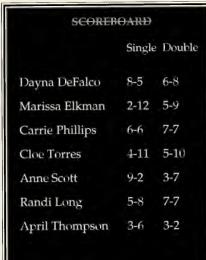
Right: Following through on her forehanded return, Dayna DeFalco returns a volley. Hours of practice went into perfecting every stroke.











RAQUETS (ASLD) AGAINST THE BALLS TO BRING TOHOLS OF

TRIUMPH

The 1996 Women's Tennis season ended with an exciting third place finish in the DIAC Tournament. It was a great way to end a frustrating regular season. Throughout the season several players were sick or injured. The Pride ended the season at 3-10, but really proved in the DIAC Tournament that Greensboro College was a team that could compete.

"Our third place finish in the tournament has really motivated the girls going into next year," says Coach Lojko. "With the addition of a strong recruit, we will be competitive with the top team in the conference next year." The Pride will also add a fall seson to the schedule to strengthen their overall preparation for the spring season.

-COACH LOJKO







Above: Heather Matthews, Cloe Torres, Randi Long, Carrie Phillips, April Thompson, Marisa Elkman, Dayna DeFalco, Coach Lojko

Left: Carrie Phillips prepares her backhanded stance so that she may return the serve. The position in which one was standing was imperative to a successful move.

Far left: Marissa Elkman follows through on a serve during a singles match. The tennis team was in the process of rebuilding with many new players this season.

Future Echoes

CHIP
ZIMMERMAN
PITTSBURGH,
PA
ALAN
KINCAID
NEWARK, OH
DERRICK
COWAN
GREENSBORO, NC
JAMES
GRIMES

FAISON, NC

Below: Hank Sullivan carries his golf bag to the next hole. Golf was a game of skill and perfection. Right: Will Dickerson uses his short range techniques to get the ball in the hole. Players spent much of their own time practicing.







Above: Coach Linville converses with his players about strategy. Players' abilities were enhanced by the expertise of coaches.

Right: Alan Kincaid, Derrick Cowan and James Grimes watch as their opponent putts. Figuring out your opponent's stlye can help you win a tournament.







FRONT ROW: Casey Russom, Chip Zimmerman*, Hank Sullivan, Will Dickerson, Kevin Angle, Eddie Lipski*, James Grimes, Derrick Cowan, Coach Robert Linville, Jacob Blankenship, Alan Kincaid* is not pictured (*denotes captains)

SCOREBOARD

Pfeiffer/Old North St. Club 17th Tom O'Briant Memorial 7th Aubrey Apple Invitational 2nd Powerbilt/Gordin Classic 6th Greensboro Exchange 1st Embry-Riddle Inv. 7th Camp Lejeune Inter. 7th Pfeiffer/Pine Needles 15th Emory Spring Inv. 6th DIACC 2nd

TLE TIME SENDS SOUNDS OF SUISHING

CLUBS

After an up and down season for the Greensboro College Men's Golf team, their talents and perseverance earned them a bid to the NCAA, Division III National Tournament. The team was led by Kevin Angle, who plays at the #1 position. Teams, co-

captain Chip Zimmerman is at the #2 position. Newcomer Hank Sullivan is the #3 man. Ed Lipski plays at #4, while Will Dickerson ranks out the top 5. Their goal was not just to win the tournament, but to play their best.

-Chip Zimmerman

VICTORY

The 1996 baseball season was a great success. Last year's Dixie Conference Coach of the year, Scott Rash, led the Pride through a tough schedule against opponents from Division I, II & III. The five seniors who led the team were catcher Jason Bowman, second baseman Bret Garrett, outfielder Matt O'Hal.

catcher Sean Snyder and pitcher Terry Thompson. Their leadership gave the Pride the strength to beat many of most challening opponents. With the positive results of the season behind them, the Pride baseball team can only look forward to even more success next year.

-JUSTIN ALLEN

Below: Kirt Thomas prepares to swing at a pitch. Concentration was imperative for baseball players.



SCOREBOAR	Э	
Duke University	7-8	L
UNCG	6-13	L
Rhodes College	7-8	L
Oglethorpe University	8-0	W
Chowan College	15-2	W
Ferrum College	11-11	T
Emory University	4-9	L
Belmont-Abbey College	12-1	W
Methodist College	0-4	L
Newport-News College	6-1	W
Shaw University	12-8	W
Belmont-Abbey College	1-2	L
Ferrum College	9-2	W
Savannah College	6-1	W
Mary Washington College	9-5	W
Shenandoah University	7-12	L
Shenandoah University	11-8	W
Maryville College	15-5	W
Ramapo College	7-10	L
NC Wesleyan College	2-20	L
NC Wesleyan College	12-2	W
Lynchburg College	4-8	L
Christopher Newport	6-5	W
Christopher Newport	11-10	W
Lenior-Rhyne College	4-3	W
Hampden-Sydney College	7-5	W
Emory & Henry College	8-6	W
NC A&T University	6-4	W
Guilford College	9-1	W
Averett College	15-7	W
Averett College	5-4	W
Guilford College	5-7	L











Left: Throwing his body into the pitch, Brian Muller concentrates on striking out his opponents. The team led a long, hard season. Below: Running to catch a ball headed toward the outfield, Matt O'Hal prepares to traptheball in his glove. Hand eye coordination was impared by intense sunlight when looking for the ball.







Left: Bret Garrett slides safely onto the base. Baseball was a sport where one could get awfully dusty. Above: Warming up for the game, Terry Thomson practices his pitch. Practice made perfect for pitchers.

Future Echoes



MATT O'HAL OUTFIELDER, #2 IYNBROOK, NY



BRET GARRETT INFIELDER,#3 GREENSBORO, NC



SEAN SNYDER CATCHER,#6 WEST PALM BEACH, FL

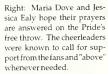


JASON BOWMAN CATCHER,#15 GREENSBORO,NC



TERRYTHOMPSON PITCHER,#29 GPW,MI Below: Sarah Vesuvio, Amy Beth Johnson, Maria Dove, Teniah Ritch and Jessica Ealy strike a Prideful pose. The cheerleaders rallied the crowd for the battling Pride. Right: Teniah Ritch and Maria Dove are assisted by their teammates in performing a stunt. The cheerleaders practiced long hours to get their stunts perfect.

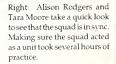




Below: Teniah Ritch, Julie Dee Robertson, Alison Rodgers and Tara Moore sockit to the other team. Their powerful cheers lifted the school spirit to new heights.















Above: Captain Teniah Ritch and Julie Dee Robertson wait for a free throw to fall. Raise your hands if you're "sure"!

ENTHUSIASM FOR THE PRIDE

squad consisted of many newcomers to Greensboro College. captain's were Teniah Ritch and Amy Beth Johnson, they shared their experience with the squad through previous years of cheering for Greensboro College.

The cheerleader's had a new coach this year,

The cheerleading Melissa Bare. This was Coach Bare's first year at Greensboro College, she had coached several squads and had been extremely success-With the skilled coaching ability and many long hours of practice, cheerleader's did very well.

-Teniah Ritch

Below: A time out brings Maria Dove, Amy Beth Johnson, Teniah Ritch and Tara Moore out to inspire the fans. A break in the action called the cheerleaders on the court.







Front Row: Maria Dove, *Teniah Ritch, *Amy Beth Johnson, Sarah Vesuvio, Back Row: Alison Rogers, Tara Moore, Coach Melissa Bare, Jessica Ealy, Julie Dee Robertson. (* denotes captains)

SPORTS

Men's Cross Country MVP-Paul Williams Coaches

Award- Chris Iohnson MIP-

Marsahll Steinmann

Women's

Cross Country MVP-Rebecca Ickes Coaches

Award- Beth

Werner

MIP-Alison Rogers

Men's Soccer MVP-

Dan Collins Coaches Award- Dustin

Boyd Newcomer

Award-Richard Ronemus

Men of Steel Awards-

Matt Kaplan and Brian Thierrin

Women's

Soccer

MVP-Bey Collins Coaches

Award- Alissa Weinberger

Newcomer Awards-Katie Peyton and Kelly Batten

Volleyball MVP-Kristy Aldous Coaches

Award- Julia Spear MIP-

Ailene Griffith Swimming

MVP-Erin Roberts

Award-Catherine Maddox

Coaches

Newcomer Award-

Katie Peyton Fred Iones Awards

Kevin Beard Leslie Smith

Cheerleading MVP-

Teniah Ritch MIP-

Tara Moore Coaches

Award- Amy Beth Johnson

> Women's Basketball

MVP-Tina Lineberry Coaches Award- Anne

Scott MIP-

Deb Meisenbach

Student Athletic Trainers



Front: Nichole Kelly, Keith Shirley, David Cuthrell, Edrain Hairstoon, Megan Cavanaugh, Andrew Shank Back Row: Head Trainer Chris Groh, April Thompsor Patty Raube, Rebecca Smoot, Jeff Price, Eric Toedtman, Jeff Bodenhammer

AWARDS

Most Outstandng Defensive Player- Kara Buckner

Men's
Basketball
AVPCorrie McClary
Coaches
Award- Jerel
Villiams
MIP-

Heart Program Winners Juard-

at Williams

Ray Fisher

Forward-Corrie McClary

> Women's Lacrosse

MVP-Christina Rand MIP-

Heather Thorstad *Rookie Award*-Jill Gale

Men's La-

CTOSSE

MVP
Jim Reed

*MIP-*Dan Krause

Coaches
Award- Mike
Lackemacher

Women's Tennis

MVP-Anne Scott MIP-Marisa Elkman Coaches

Coaches Award- Randi Long Men's Tennis MVP-

Mick Ferraro
Coaches
Award- Jon
Young

Newcomer Award-

Brian Crupi

Garrett

Baseball
MVPJason Bowman
Rookie AwardJamie Prince
Coaches
Award- Bret

Golf

MVP-Kevin Angle MIP-

Hank Sullivan *Coaches Award-* Eddie

Lipski and Chip Zimmerman

Congratul a t i o n s Athletes!

1995-96 Athletic Department Staff



cont: Kim Strable, Jean Lojko, Judy Miller, Caroline Scharlock, Steve Allison Back: John Burke, Robert Linville, Bill Chambers, Steve Johnson, Scott Rash (Not ictured: Chris Groh

























176 SPORTS

















Waves that are smoothly sailed bring many

People to Thank

Dear Students, Faculty, Staff and Friends,

This year has brought great success and experience to the staff of the *Echo*. Last year I promised all of you that this book would be bigger and better, but most of all on time. I have accomplished all of those goals (thanks to my terrific staff), just as I had hoped. Of course, I have many people to thank for making my goals realities.

I would like to thank Dr. and Mrs. Williams, Tiffany McKillip-Franks, Scott Swan, Robin McDonnell, Tracy Hine, Kory Burgess, *The Collegian*, Kim Strable, Scott Rash, team coaches, Liza Wearn and Delmar Publishing Co., and the staff at Carolina Camera at Friendly Center.

But, the staff deserves the biggest thanks of all-- a pat on the back to one another as well as to themselves. We pulled through a lot last year and we flew through this one virtually trauma free. To Scott Milman, our advisor, I would like to extend a hearty wish of gratitude for standing by us through thick and thin the past two years I would also like to commend Jeanine Falcon for pinch-hitting as an advisor when needed.

As I pass my role at the helm on to another pair of capable hands, I hope that every one of you enjoys the work that a few dedicated people have set forth for you I am thankful that I have had the opportunity to work on this book for two years. The trials and tribulations have all been worth my effort. This year I had a part in choosing who this book would be dedicated to, but my efforts would not have been possible without the support of my family at home and my family at Greensboro College When I was the most stressed over this production it was Mom, Dad, Eric, Wendi Keri, Kelly, Beth, Julie and Kim who stood by me and reminded me why I was involved in this endeavor and why I wanted to do a good job for the community a Greensboro College. Thank you-- I dedicate my work to all of you.

Please enjoy this historical document that we are now placing in your hands

Fair Winds and Following Seas, Shannon Fae Brown Editor-in-Chief Class of 1997

COLOPHON

The book is 8.5" by 11". The cover is satin green 41037K23 with SE-18 oil foil and AC-8 gold ink. The endsheets are different front and back using a PMS 560 green ink. All pages are printed on all gloss enamel paper stock. The first signature is full color, the second signature used spot color PMS 226. The fifth signature featured spot color PMS 562. The book has Smyth-Sewn binding. We used desktop publishing on PageMaker 5.0 for Windows. We published this book using various Adobe fonts. 500 copies were printed by Delmar Publishing Company in Charlotte, N.C.

STAFF

Editor-in-chief: Shannon Brown
Student Life Editor: Nikki Culbertson
People Editor: Tonya Mauldin
Academics Editor: Shelley Jarrad
Clubs Editor: Tonya Mauldin
Sports Editor: Laurie Brady
Advisor: Scott Milman
Staff Members:
Heather Hemric
Christine Rutherford

Christine Rutherford
Dawn Chrystal
Christina Forrest
Alex Prudhomme

Kim Corriveau, Lisa Luther and Melissa Daniels line the path while the faculty proceed up to their seats. After they graduated, the graduates were applauded by faculty lining the pathway.

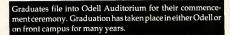


Echoes of the Alma Matter signal

Waves Meeting Their Future

May 5, 1996 brought another school year to an enc with the graduation of the Class of 1996. Tim Moore was introduced by Ray Martin as the student speaker for the day. Moore encouraged his fellow graduates to test their own boundaries in the future. Retiring professors were honored, with Dr. Glenn Grayson and Dr. Henry Ingram being named Professors Emeritus. The Chorale sang one last number under the direction of John Simons. Jennifer Burton, saprano, sang lead for the last time as a student at Greensboro College. Graduation was a beautiful ceremony which brought many tears of accomplishment.

After graduation, Kenny Lyons and his family gather for pictures. All over front campus pictures and videos were being











The Chorale sings at graduation. This was the last performance at Greensboro College which John Simons directed.

Lisa Lane is congratulated by Keith Shirley. Graduation was bittersweet for many.

Dr. James Hull lectures to his class in 1981. People who had a constant prescence on Greensboro College's campus were able to help others understand how things had changed.



Echoes of our past brought us

Waves of the Future

From the moment people stepped back on to the campus in August, we have been helping to shape the future of this cherished institution. Each of us has added something important to what Greensboro College will become, and we did what we could with the wisdom of the ages and of those who have walked these halls before us. As we left in May, we were reminded of how much the things we fought for could impact the future: voting practices, budget battles, sporting championships, building renovations, food quality improvement and increased security measures.

We leave realizing we have heard the echoes of the past and that we are leaving the waves of our own futures...

Finding romance on the college campus, Julia Spear and Brian Bradner enjoy time together. Certain things never changed on college campuses and love blossoming was one of them.

Caroline Marshall puts the finishing touches on a mural designed to exemplify how the wave of students was on 3rd floor Greensboro Building in 1996-97. Waves of new people surfaced every year in the dormitories and across the campus.









In the early 60's, when men were a new addition to campus, men lived in what is now Brock Adult Education Center on College Place. As things changed this year, in the past the admittance of men was almost scandalous.

Friendships were often the most common wave and the most enduring.

In Greensboro Building, Jessica Allen and Chris Santanen enjoy being with friends. The students at Greensboro College were diverse in their interests and friends.

At the Homecoming Dance, Bruce Pye and Renee Metzger watch as Anthony Ware works up a sweat dancing. Dances provided a great opportunity for all students to "hang out" for an evening.









At the PAWS retreat in the fall, Darby Shelton goofs off during free time. Students helped to make PAWS the success it was during the past academic year.

No matter what the year, Greensboro College students were always constant in certain aspects of life—especially the love department.

Professors and staff also made Greensboro College the place that seniors like Elizabeth Reynolds would be proud to say they were alumni. People truly shaped Greensboro College.



Waves that are diverse comprise GC's

Catalog of Activity

People made up Greensboro College year by year.

These people helped in determining what happened on campus and how things evolved through the years.

When someone picked up any volume of the Greensboro College *Echo*, they could flip to the index to find the person for whom they were searching. In the index we have provided a complete listing of where to find the people who have comprised our campus this past year. Years from now, this feature of the yearbook

will be your guide, your children's guide or new student's guide to finding those who made Greensboro College unique in 1995 and 1996.

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